


 la  
chambre  
blanche

# SYMON HENRY (MTL)

## RESEARCH RESIDENCY

**research residency**

from November 15 to December 22, 2017

**concert**

on December 17 from 1pm to 3pm

**www**
[symonhenry.com](http://symonhenry.com)

LA CHAMBRE BLANCHE welcomes Montreal composer and sound artist Symon Henry for a research residency from November 15 to December 22, 2017. We wish to invite the public to an informal concert of the EMIQ \* on Sunday, December 17 at 1 pm at LA CHAMBRE BLANCHE. For the EMIQ, this is a concert that marks the end of the improvised music workshops of the Ampli de Québec and also an opportunity to interpret Symon Henry's scores.

In his practice, Symon Henry works on various projects addressing creation (composition, interpretation and improvisation) the aesthetic thought and poetry. In a short text recently drafted for LA CHAMBRE BLANCHE's *Écosystème* collection, he presents the graphic partition as an object that is not quite musical nor visual. He is particularly interested in the frontiers between that which is musical and other art forms. Over the years, he has built up a body of graphic partitions that inhabit this third-space.

During his residency, he wishes to further his reflection by researching other approaches resembling his own. This quest will allow him to explore the use of graphic partitions by various artists, some of them in visual art. He intends to format this information gleaned in LA CHAMBRE BLANCHE's documentation centre in order to publish an essay presenting the outline of a thought model developed by observing different borderline works.

*Symon Henry studied in Montreal, Paris and Stuttgart. His compositions have been performed in Europe, North America and Asia by ensembles such as the Symphony Orchestra HOS-Stuttgart, the Quebec Symphonic Orchestra, SurPlus Ensemble, the Aventa Ensemble and the Nouvel Ensemble Moderne. He is also the winner of the Ensemble contemporain de Montreal (ECM+) generation2016 project and took part in the Ensemble's Canada-wide tour.*

\* The EMIQ - Ensemble de musique improvisée de Québec - brings together about fifteen improvising musicians from Quebec City. Under the direction of the free improv cellist Rémy Bélanger de Beauport, the EMIQ explores musical creation in a sensitive, dynamic and inspired way.

-30-



Text : Claude Chevalot  
Source : Carol-Ann Belzil-Normand (418) 529-2715

