SIGNAL_

30 OCT - 02 NOV 2012

International Symposium on Network Art

http://signal.chambreblanche.qc.ca

Programme:

30/10 Culture : Stability and Instability
10h30 -12h30 Presentations by
Derrick de Kerckhove (CA), Marie-Christiane
Mathieu (QC), Mike Stubbs (UK)
14h00 -16h00 Roundtable discussion chaired by
Julie Louise Bacon

31/10 : Information and Mythology
10h30 -12h30 Presentations by
Karina Montenegro (BR), Gregory Chatonsky
(QC), Natalie Loveless (CA)
14.00-16.00 Roundtable discussion chaired by
Derrick de Kerckhove

01/11 (Eco)system and Ecology
10h30 - 12h30 Presentations by
Gaïa Novati (IT/DE), Shu Lea Chang (USA/FR)
Kelly Jaclynn Andres (CA)
14h00-16h00 Roundtable discussion chaired by
Natalie Loveless

02/11 Aesthetics and Politics
10h30 - 12h30 Presentations by
Olga Kisseleva (FR), Simonetta Lux (IT), Geoff Cox
(UK/DK)
14h00-16h00 Roundtable discussion chaired by
Mike Stubbs

3 Quebeckers, 9 guests from Europe and the Americas, and Quebec City's first art centre get together in the region's flagship cultural venue, for 4 days of intense discussion on the art of technology, a question of : Liaisons ? Expansion ?? Insurrection ???

SIGNAL brings together an internationally renowned group of artists, theorists, critics and curators to discuss the present and the future of creative practice that employs network technologies. Derrick de Kerckhove, the collaborator of Marshall McLuhan, who coined the term 'global village', revists his vision 40 years later. Shu Lea Chang, a pioneer of an ecological vision of the Internet, presents her projects, prior to her exhibition at the Pompidou Centre. Gaia Novati, a programmer of alternative pornography, outlines her view of technology as a stgae for social diversity. Gregory Chatonsky and Geoff Cox, from Montreal and Copenhagen respectively, explore the freeing potential of software development. Mike Stubbs, the director and CEO of the UK's flagship media arts centre FACT outlines the work of creative hacking.

This symposium comes at a time when wireless technology spreads imagery and data like wildfire…the economy of networked devices is booming…regulatory bodies and shareholders do all they can to maintain control…and individuals and groups from around the world consistently initiate and intervene, creating new forms of exchange, and challenging political regimes. Network technologies affect everyone's life. What to make of this fact ?

SIGNAL's dedicated website offers a further opportunity to participate in the discussion and to view a selection of the presentations streamed live on the web.
http://signal.chambreblanche.qc.ca

Contact : curator Julie Louise Bacon, 418 529 2715, colloque@chambreblanche.qc.ca

- 30 -

Source : Nataliya Petkova (418) 529-2715