



Photo : La noia del monyo, 2021.

ESPAIS PÚB(L)ICS

Ingrid Riera and Maria Soler

international residency	presentation	www
August 3 to September 24, 2022	September 22, 2022 at 5pm	lanoiadelmonyo.com

LA CHAMBRE BLANCHE welcomes the Catalan duo Maria Soler and Ingrid Riera for an international residency as part of an exchange with Bòlit, Center for Contemporary Art in Girona. We invite the public to the residency presentation which will take place on September 22, 2022 from 5 p.m.

Espais púb(l)ics (public space - pubic space) is a research project that sets up a catalog of graffiti with sexual and gendered content produced in several cities and neighborhoods. In the cities where the project was carried out, the duo is interested in sexualities and the various feminist forms that emerge from this research. In addition, synergies and collaborations are established with local artists. Research content is generated from actions in the public space. During this residency, the duo also wants to produce a fanzine. As part of the Espais púb(l)ics project, a collection of fanzines will emerge that will introduce cultural differences in the representation of sexuality in the public space.

Since 2018, Maria Soler and Ingrid Riera have formed the collective La noia del monyo with an approach that merges artistic creation and cultural management through a blurred boundary between the role of the curator and that of the artist. Seeking to use art as a tool for social transformation, the duo generates interdisciplinary projects based on research and experimentation with new creative processes and exhibition formats. With this approach, La noia del monyo aims to develop an educational function by giving the projects a new life and a new form. The work of art becomes a tool to create a space for dialogue and reflection, a meeting point to share emotions and life itself.



Maria Soler lives in Girona (Spain). She has a degree in Art History (University of Girona) and a Masters in Theater Studies (Autonomous University of Barcelona). Her interests are artistic creation, cultural communication, production of shows and community mediation. She has participated in curatorial and creative projects related to the educational world: Bòlit Mentor (2019-20), Memòria i visions (2019) and Segona Residència (2022). In the field of performing arts, she has worked for various festivals, companies and organizations: La Caldera Les Corts (2016), Festival Sismògraf (2017-19), Museu del Cinema (2017-19), Cie. La Virgueria (2018), Co. La mujer del carnicero (2021-22), Co. Irregulars (2022), Project I.G.L.U (2022). As personal projects, she has worked in the organization of the Píndoles Festival, an annual event of emerging theater in singular spaces and the co-foundation of La noia del monyo, an artistic collective that promotes gender issues using the arts visual and performative in relation to public space.

Ingrid Riera, from Sant Esteve d'en Bas (Catalunya - Spain), 1990. She has a Degree in Audiovisual and Multimedia Production (University of Girona - Eram and PHL Hasselt - Belgium) and a Master in Cultural Management (UOC). The projects she carries out range from creation, communication, graphic design, programming, production or mediation/ education. She has worked at equipments and festivals such as Museu del Cinema, La Mirona, Teatre de Bescanó, Festival Sismògraf or Black Music Festival. For her, working in art and culture is a way of doing politics. La noia del monyo is the artistic collective which she creates with Maria Soler. The works is based on performativity of the visual arts, feminisms and public space. Other artistic and cultural projects with which she has worked are "En construcció" (Bòlit mentor), "Memòria i visions" (La Volta), #itutambé (Consell Comarcal de la Selva), "Dones Pont. Relats de resiliència" , "Antenes. Connectant amb la cultura" (Tramoia Produccions Culturals).

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