

Photo : Julie Desrosiers, *Porosités (tableaux vivants/natures mortes)*, 2020.

Julie Desrosiers

MASTER'S DEGREE RESIDENCY

master's degree residency

2021-2023

www

www.instagram.com/ju.desrosiers

As part of her master's degree in visual arts at Université Laval, we welcome Julie Desrosiers. From fall 2021 until summer 2023, the artist will benefit from the center's Laboratories spaces, all the equipment available and technical assistance for the realization of her projects.

For her master's project, Julie Desrosiers explores the interiority of objects, their porosity and the possible language between elements, human or non-human, living or non-living. She offers aesthetic, atmospheric, evolving, immersive and performative cosmogonies where all the elements act on each other.

During her residency at LA CHAMBRE BLANCHE, Julie Desrosiers will experiment with various technological tools that will allow her to broaden the technical possibilities of her explorations of raw or more domesticated matter. She is interested in what technology can bring in terms of autonomy to the movement or transformation of matter, in their ability to suggest their own dimension of living things. In this context of meeting with machines, she will think about the troubled feeling, but also on all the openness that the assemblages or crossings of natural and artificial bodies can cause.

Master's residency

Since 2013, Avatar, La Bande Vidéo and LA CHAMBRE BLANCHE have been working together to allow a student in the master's degree in visual arts at the École d'art de l'Université Laval to undertake a residency in digital arts. The selected candidate has the opportunity to be in residency in the artist center during the two years of their master's degree. This collaboration is possible thanks to the contribution of the Fondation-René-Richard Fund.

Julie Desrosiers

Julie Desrosiers is a multidisciplinary artist/contemporary puppeteer, who explores the boundaries of disciplines and approaches them from a performative and installation point of view. Her first creation, *Entre 2*, a visual and performative collaboration with the choreographer and video artist Michaël Cros (*La Méta-carpe*), was presented in France between 2005 and 2007. Alongside her research projects, she presents shows "outside the walls" around the world and collaborates as a visual artist, designer or performer in performances and shows by various creators. In 2013, her work was recognized with the Victor Martyn Lynch-Staunton Award from the Canada Council for the Arts. In 2018, we were able to see a stage of her performative show *Dissection*, notably at the FIAMS-Festival international des arts de la marionnette de Saguenay, where she returns in 2021 with her exhibition *Porosités (tableaux vivants/natures mortes)*, presented at the Centre des arts et de la culture de Chicoutimi.

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Source LA CHAMBRE BLANCHE
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