



**NICOLAS D'ALESSANDRO (BELGIUM)**  
**JEAN-FRANÇOIS LAHOS (QUEBEC)**

*REQUIEM*

site-specific residency

from November 7 to December 22, 2016

opening

on December 21, 2016 at 5pm

www

nicolasdalessandro.net  
 www.mythologie.com

LA CHAMBRE BLANCHE welcomes artists Nicolas d'Alessandro (Belgium) ad Jean-François Lahos (Quebec) for the second part of the Vice Versa cross residencies. It take place between November 7 and December 22. The project will be presented on December 21 at 5pm to LA CHAMBRE BLANCHE.

With *Requiem*, d'Alessandro and Lahos thus continue the reflection and exploration initiated in Mons, from September 26 to November 6, 2016, within the framework of a cross exchange between Transcultures and LA CHAMBRE BLANCHE. The artist duo will create a digital installation that brings together sculptural architecture and synthetic voice spatialisation.

By bringing together their respective practice, the artists will produce a tactile and sound piece that refers to the symbolism of a Requiem, seeking to transcend the leaden shroud of death by bringing the public in a space of cosmology. Lahos will build an object filled with conductive ink remembering the shape of a recumbent statue that can be activated by the movement, the touch of the spectator. Placed in the centre of a circle of loudspeakers broadcasting a choir of synthetic voices created by d'Alessandro, the object allows the embodiment of the voice, giving way to a spacialisation of the sound. The public will have to seek the balance between the presence of sound and the object, a place where the intangible and the concrete must intertwine.

*Nicolas d'Alessandro is an engineer, researcher and a digital artist. For the last 15 years, he has been looking to approach the relation between new technologies and art in various ways. After he obtained his PhD in 2009, he coordinated substantial scientific research works at the UMONS Numediart institute and at the MAGIC lab of UBC in Vancouver. A composer and an interpreter, he chose to investigate digital instrument making; the concept of creating new musical instruments using emerging technologies.*

*Jean-François Lahos holds a bachelor's degree in computer engineering from Sherbrooke University (1997). He worked in robotics, research and development, in the field of de-forestry. He received a scholarship Master Line Ouellet in new media from Laval University (2005). He also taught at La Maison des Métiers d'arts de Québec (MMAQ) and O'Sullivan College (Quebec). He started his own company in the production of digital models. He exhibited his work in Quebec, Chicoutimi, Lac Etchemin and Orleans in France.*

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Text : Claude Chevalot

Source : Carol-Ann Belzil-Normand (418) 529-2715

