



CÉLINE HUYGHEBAERT (MONTREAL)

RESEARCH RESIDENCY

research residency

from October 31 to December 18, 2016

presentation

on Thursday, December 15, 2016 at 5pm

www

www.fadingpaper.ca

LA CHAMBRE BLANCHE welcomes Céline Huyghebaert for a research residency at the documentation centre from October 31 to December 18, 2016. The results of this research will be presented on Thursday, December 15 from 5 pm to 7 pm.

Céline Huyghebaert's practice doesn't differentiate between literature and visual arts. Artist, author and researcher with an atypical profile, she takes an active interest in marginal publications and alternative ways to distribute them.

During her residency at LA CHAMBRE BLANCHE, she will create the imaginary biography of a woman artist that would have left her mark in recent art history. The publications of the documentation center of LA CHAMBRE BLANCHE devoted to the work of women artists from the end of the 20th century and from the 21st, will be used as the source material.

By doing so, Huyghebaert aims to do poetic exploration of the place that such works of reference and magazines have devoted to the woman artist in the last 30 years, and to analyze the place she holds in contemporary art.

Céline Huyghebaert holds an MA in Litterature from UQAM and she continued her doctoral research in studies and practices of arts in the same university. Her work has been presented in solo and group exhibitions (Formats, Maison de la culture de Côte-des-Neiges, Centre canadien d'architecture, Dare Dare, etc.). Her texts were published in books and magazines. Hailing from France, she lives and works in Montreal.

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Text : Claude Chevalot

Source : Carol-Ann Belzil-Normand (418) 529-2715

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