



CÉLINE HUYGHEBAERT (MONTRÉAL)

le drap blanc

launching

on Thursday March 30 at 5pm

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www.fadingpaper.ca

Qu'est-ce qu'une histoire? Où est la vérité dans une histoire? Je ne peux pas dire: voilà, c'est ça la vérité. Je ne peux même pas la borner à une date de naissance ni à une date de mort. La mort n'est pas un événement que l'on peut dater. Je crois. Un mort n'en finit jamais de mourir.

From the book *le drap blanc*

LA CHAMBRE BLANCHE is pleased to invite you to the launch of the publication *le drap blanc* by Céline Huyghebaert which will take place on Thursday March 30 at 5pm.

In *le drap blanc*, Céline Huyghebaert juggles between documentary and fiction to talk about the death of her father. For five years, the artist has conducted a very personal inquiry to reconstruct a sort of biography of absence: she does not paint a portrait of a life, but of the blanks of that life, and the ways these blanks continue to shape the present. To the question of what is true in her project, Céline Huyghebaert will tell you that she never lied. She will also tell you that she has invented a lot and often borrowed from others. She will tell the truth in every case.

The graphic creation of this book was composed in collaboration with the collectif *d'ébène & de blanc*. The color of the paper, the layouts, the silkscreened texts and the multiple insertions offer both a textual and a visual research on the issue of disappearance.

le drap blanc - Céline Huyghebaert
d'ébène & de blanc, Montréal, 2017, 270 p.
100 numbered copies • Starting price : 45 \$ + postage

Céline Huyghebaert lives and works in Montreal. She holds an MA in Litterature from UQAM, where she also completed a BFA in Litterature. With words and books, she constructs documents to explore realities that talk about forgotten parts of History and things who do not leave many traces. Her work has been presented in solo and group exhibitions (Fonderie Darling, Formats, Maison de la culture de Côte-des-Neiges, Centre canadien d'architecture, DARE-DARE, etc.). Her texts were published in books and magazines (Esse, Artzines, Cousins de personne, Moebius, etc.), but also through self-editing. In 2016, she participated in Passa Porta Writer-in-Residence at Bruxelles, LA CHAMBRE BLANCHE's Research Residency at Quebec, and Atelier Circulaire's Residency Program at Montreal.

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Source : Carol-Ann Belzil-Normand (418) 529-2715

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