



PASCALE LEBLANC LAVIGNE (QC) PRODUCTION RESIDENCY

residency

2015 - 2017

www

www.chambreblanche.qc.ca

Since 2013, École d'art of Université Laval allows a student of the MFA to undertake a research in one of these three center: Avatar, La Bande Vidéo and LA CHAMBRE BLANCHE. The selected candidate will be in residency during the two years of his/her MFA. This collaboration was made possible with the contribution of the Fonds Fondation-René-Richard.

LA CHAMBRE BLANCHE is pleased to welcome Pascale LeBlanc Lavigne for the second year. The artist will benefit from all the labs equipment available as well as technical assistance for the realization of her projects. LeBlanc Lavigne began her residency during autumn 2015 and will continue until summer of 2017.

The work of Pascale LeBlanc Lavigne revolves around the notion of unpredictability. She produces kinetic sculptures and sound using recycled or industrial materials. Thus, the unstable and ephemeral structures sometimes produce unexpected and poetic phenomena.

Pascale LeBlanc Lavigne holds a bachelor's degree in visual and media arts from Université Laval where she is also pursuing a MFA. During her studies, her work has been awarded several times. For her piece shown during the art graduate exhibition, she won the Avatar prize 2015 and an honorable mention from La Band Vidéo. She was also selected as an artist in residency at LA CHAMBRE BLANCHE who supported her MFA production. In 2016, she receives a creation and production grant from Première Ovation for a the realization of a piece to be shown in her first solo exhibition entitled "La vitrine" in the office of Manif d'art.

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