



FRANÇOIS QUÉVILLON (MONTRÉAL)

SAAVSNAV

residency	presentation	www
from March 13 to May 5, 2017	on March 30, 2017 at 5pm	www.francois-quevillon.com

LA CHAMBRE BLANCHE welcomes artist François Quévillon for a residency from March 13 to May 5, 2017. The public is invited to a presentation on March 30 at 5pm.

François Quévillon will pursue his research that brings together geomatics, artificial perception and machine learning for the interpretation of unexpected situations and incalculable phenomena. His work focuses on the interactions between environmental, sociocultural and technological issues; on the way they influence or redefine human cognition, our environment, as well as our relationships to space, to time and to one another. During his residency, he will meet people and gather literature related to his research while working on the development of SAAVSNV, a system that uses data from an array of mobile sensors that circulates through locations affected by various environmental conditions.

François Quévillon holds a Master's degree in Visual and Media Arts from UQAM. His work, which is frequently developed during artist residencies, has been presented at exhibitions and events dedicated to contemporary art, cinema and digital creation. Among them : Sundance's New Frontier exhibition (Park City), Spaces Under Scrutiny (New York), International Symposium on Electronic Art (Dubai and Albuquerque), Festival Internacional de Linguagem Eletrônica (São Paulo), IndieBo (Bogotá), LOOP Barcelona, Plug-In at Contemporary Istanbul, Show Off Paris, Festival de la Imagen (Manizales), Mois Multi (Québec), Espace [IM] Média (Sherbrooke), FIMAV (Victoriaville), RIDM, Elektra and International Digital Art Biennial (Montréal).

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