



# ANDRÉE-ANNE BLACUTT (QUÉBEC)

## RESEARCH RESIDENCY

research residency

from February 27, 2017 to February 27, 2018

www

aablacutt.tumblr.com

LA CHAMBRE BLANCHE is pleased to welcome Andrée-Anne Blacutt for a research residency from February 27, 2017 to February 27, 2018. In our laboratories, Blacutt will work on the design of a sound assistance device for people with hearing impairments. Subsequently, her project will lead to an inclusive use, thus open to the community.

Sound has always been significant for Andrée-Anne Blacutt. During her master's degree in visual arts, she developed tapestries where visual and sound narrative was very present. The narrative plot played like a story built around an imaginary world rooted in the daily and the intimate. Moreover, she also has a practice of documentary filmmaking that allows her to maintain a sensitivity about sound and the research of authenticity.

In her approach, Blacutt considers sensory experience as fundamental. The idea of creating a wearable assistive technology creates a relationship with space and time that gives access to a unique experience.

This research is part of the artist's doctoral studies at the Faculty of Music of Université Laval. Andrée-Anne Blacutt invites Québec's deafness community to share and discuss about this research project.

*Andrée-Anne Blacutt lives and works in Quebec City. She is a PhD candidate in adaptive arts and technology at Université Laval and student-researcher at CIRRIIS. The processes of sensory perception are at the heart of her research. She completed a master's degree in visual arts based on a visual and sound narrative system about tapestry metaphor. Since 2001, Blacutt has been presenting projects that multiply the layout of the human being. Theatre, painting, design, television and music are her fields of creation.*

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Source : Carol-Ann Belzil-Normand (418) 529-2715

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