



**PAOLO ALMARIO (CHICOUTIMI)**  
**MATHIEU ZURSTRASSEN (BRUSSELS)**

*VICE VERSA: "HOMÉOSTASIES - ÉLECTROMAGNÉTIQUE"*

**residence**

from May 15 to June 18, 2017

**opening**

on June 15, 2017 at 5pm

**www**

paolo.almario.ca  
 www.mathieuzurstrassen.com

LA CHAMBRE BLANCHE welcomes artists Paolo Almario and Mathieu Zurstrassen in the cross-residences program of digital art launched by Transcultures (Belgium) and LA CHAMBRE BLANCHE (Québec). This residency will take place between May 15 and June 18 for the Quebec phase and the public is invited to a presentation on June 15 at 5pm. A production phase will take place in Belgium from July 24 to August 18.

Some encounters seem predestined. That's the case between these two artists who share a practice related to digital arts, architecture and design. The Quebec artist hailing from Columbia, Almario and the Belgium artist Zurstrassen meet around the concept of homeostasis. Walking the streets and visiting various exhibitions, they intend to feed their reflection from the movement and breath of Quebec City. This residency is the first step of the creation processes of a singular common artwork that will come to light in autumn 2017. The duo considers that the quest for meaning must be at the heart of their approach. Focusing on the discourse and taking advantage of the freedom that offers the residency at LA CHAMBRE BLANCHE, the duo intends to produce a model of the installation at once audio and kinetic.

While Mathieu Zurstrassen likes to play on our perceptions of the ephemeral and the duration in time through complex machines and strange devices of gears, cylinders and motors, like so many tools allowing him to embody his artistic ambitions, Paolo Almario works on the production of machines whose purpose is an extension of himself. His work explores the relationships that occur between the individual and the space.

*Living in Chicoutimi (Quebec) since 2011, Paolo Almario was trained at the Facultad de Arquitectura y Diseño de l'Universidad Los Andes (Bogota, Colombia). He has also completed a Masters' degree in Art (2014) at the Université du Québec à Chicoutimi (UQAC). In addition to his artistic activity, Paolo has been a lecturer for three years. He teaches all of the courses of the digital arts concentration.*

*Mathieu Zurstrassen lives in Brussels. After two years studying medicine, he graduates with honours and first prize at the higher Institute of Architecture, La Cambre (Brussels). Since 2013, he is totally dedicated to his practice in contemporary art. In 2015, he created RaiseStudio, a multidisciplinary platform for prototyping and consultancy intended for designers and artists to assist them in the making of their prototypes/projects.*

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Source : Carol-Ann Belzil-Normand (418) 529-2715

