



ALPHIYA JONCAS (QC) ROXANE TREMBLAY-GIRARD (QC)

@ch@mbrebl@nche prize

production residency

from November 6 to December 17, 2017

www

alphiyajoncas.wordpress.com
roxetg.wixsite.com/elle-meme

This year, LA CHAMBRE BLANCHE awards its prize to an artist duo composed of Alphiya Joncas and Roxanne Tremblay-Girard. The Joncas and Tremblay-Girard duo will work in a production residency in our laboratories from November 6 to December 17, 2017.

Both artists also received the *Tomber dans L'Œil* award from artists centre L'Œil de Poisson. They will work site-specific in the small gallery of the centre in June 2018. For their exhibition, they want to use all the resources and the particularities of each of these two centres to produce a two-fold artwork. The duo will benefit from the technical support as well as the equipment and materials available at LA CHAMBRE BLANCHE to produce a module composed of several technical parts. Subsequently, these parts will be implemented site-specific in the small gallery of L'Œil de Poisson. This work will be adapted to the exhibition space. With this approach, time becomes a part of the process, the two artists will lay a gaze transformed by the forget of the work produced at LA CHAMBRE BLANCHE.

In doing so, they break up somehow with their previous works more centred on research.

Both Bachelors in Visual and Media Arts from Université Laval, Alphiya Joncas and Roxane Tremblay-Girard are now working on their third project in duo. In May 2016, with other colleagues, they realized a first experience of self-diffusion and in November 2016, they curated the Persona Grata exhibition with Jasmine Guay, presented at the Pavillon Alphonse-Desjardins Exhibition Hall. The trio also presented a collective work at a satellite exhibition of Manif d'art 8, the Québec City Biennial. It was during their last academic year that Alphiya Joncas and Roxane Tremblay-Girard produced their first work in duo, thus beginning a common reflection on the notion of dialogue.

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Text : Claude Chevalot
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