



PAVITRA WICKRAMASINGHE (MTL)

CORAL BONES / LA MER

residency

January 22 to March 4, 2018

free admission

presentation on February 15, 2018 at 5 pm
open gallery from February 16 to March 4, 2018

www

www.pavitraraw.com
moismulti.org

As part of Mois Multi, LA CHAMBRE BLANCHE is pleased to welcome the Montreal multidisciplinary artist from Sri Lanka Pavitra Wickramasinghe for a residency from January 22 to March 4, 2018. There will be a presentation of the work in progress on February 15, 2018 at 5 pm and the gallery will be open to the public from February 16 to March 4, 2018.

For her residency, Pavitra Wickramasinghe is inspired by the sea, symbol of travel, discovery and migration. Fascinated by the ability that sailors used to read waves and stars to orient themselves, the artist imagines a work evoking the movement of the ocean. Through the use of drawing, light and shadow effects, she proposes to transform the gallery space into a vast expanse of marine life, moved by the perpetual swirl of the waves, inviting us to dive to elsewhere.

For this nineteenth edition, Mois Multi brings together 48 artists and 27 works for a memorable celebration of the multi arts. This project is part of the artistic direction of the curator Ariane Plante about the reenchantment of the world. This year concludes the trilogy on a positive and promising vision of art.

The multidisciplinary artist Pavitra Wickramasinghe is interested in the conventions of the gaze and the new ways of conceiving the moving image. Her current work explores travel, fluidity of place and memory. She uses lights and shadows as an extension of the projected image to create installations where the viewer, instead of observing the work from outside, occupies a cinematographic space. Her exhibitions have been presented, among others, at OBORO (Montreal), Kunst Kraft Werk (Germany), Leonard and Bina Ellen Art Gallery (Montreal), Yeosu International Art Festival (South Korea), Centre des arts Enghien-les-Bains (France), Cable Factory (Finland), Centro Cultural del Matadero (Spain) and Galerie B-312 (Montreal). She has done many artist residencies and received several awards and scholarships, including Art Omi (New York), LA CHAMBRE BLANCHE (Quebec), Pépinières européennes for Young Artists (Spain), UNESCO-Aschberg Bursaries for Artists, Changdong Art Studio of the National Museum of Modern and Contemporary Art (South Korea), the Canada Council for the Arts and the Claudine and Stephen Bronfman Fellowship in Contemporary Art.

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Media Relation - Mois Multi :
Marie-Ève Charlebois, Communications Sira ba
418 524-4648 marie-eve@sira-ba.com

Source LA CHAMBRE BLANCHE :
Carol-Ann Belzil-Normand
418 529-2715 com@chambreblanche.qc.ca

