

MARIE-LAURE S. LOUIS (MU/QC)

RESEARCH RESIDENCY

residency

www

January 15 to February 25, 2018

www.marie-laurelouis.com

LA CHAMBRE BLANCHE receives Marie-Laure S. Louis for a research residency from January 15 to February 25, 2018.

In her artistic practice, Louis is interested in issues related to identity, including the (re)presentation of the Black Woman in the context of conceptual and documentary photographic art. Her production is very diversified and is influenced by a United States approach of photography.

During her residency in our documentation center, her ambition is to search deeper the absence and presence of the Black Woman in our archives. In an interest marked by the American Black Feminism, she cultivates the idea of an open photographic art to share ideas.

Through this research, she will be able to nourish her own ongoing artistic work that is built by her own African/Mauritian and Black Woman's body through the research and production of photographic images.

Marie-Laure S. Louis was born in the Republic of Mauritius where she grew up. She moved to France where she studied Sciences du langage at Université de Bourgogne Franche-Comté while taking courses at the School of Fine Arts. She now lives in Quebec (QC), Canada. Her passion for photographic art and semiology has pushed her to use photography as a way of exploring questions of representation. Her first projects were driven by her obsession of the Deep South in the United States and how to photograph it differently. It resulted in the making of the «Laissez les bons temps rouler » series with an annual visit to New Orleans since 2014. Louis has won the Prix du Jury of the Nuits Photographiques de Pierrevert in 2015 and an Honorable Mention from the Moscow International Foto Awards 2015. She was selected for the New York Times Annual Portfolio Review 2017 and has begun research through a residency started at PARSE Nola (New Orleans) in 2017 where she will stay again in June 2018.

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