



EVELINE BOULVA (QC)

RESEARCH RESIDENCY

residency

5 mars au 15 avril 2018

www

www.evelineboulva.com

LA CHAMBRE BLANCHE is pleased to welcome Eveline Boulva for a research residency from March 5 to April 15, 2018. During this residency, she wishes to continue her research on the cross-influences of the geographic thinking in current artistic practices, the landscape concept and the perception of nature in an anthropocenic context.

The residency will be an opportunity to start a written work that will accompany a future artistic project. More specifically, she intends to question and refine certain aspects that link the notions of “empaysage” and anthropocene art. For Eveline Boulva, the term “empaysage” is indispensable because it expresses just as much the need to experience the territory and the landscape as the experience of representing the landscape in the field of arts. Thus, she develops a working methodology consisting of collecting information in the field before becoming documents available for creation.

The investigation carried out in LA CHAMBRE BLANCHE will allow her to highlight the interrelations existing between the anthropocene theory, the methodology induced by the notion of “empaysage” and current artistic practices.

Born in Quebec City, Eveline Boulva holds a Ph.D. in Visual Arts from Laval University. Since 2001, her works have been featured in many individual and collective displays, including the group exhibit titled C'est arrivé près de chez vous, which took place in 2008 at the Musée national des beaux-arts de Québec. Her pieces have also been presented in collective exhibitions overseas, for instance in Switzerland, in Belgium, and in France, and are part of many collections, such as those owned by Hydro-Québec, Loto-Québec, the Prêt d'oeuvres d'art du Musée National des beaux-arts du Québec, and the Caisse Populaire Desjardins.

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