



# ÉCO SYSTÈME

## LAUNCH OF THE ÉCOSYSTÈME COLLECTION E27 CONCERT

launch and concert

May 3, 2018 at 5pm

www

[chambreblanche.qc.ca/fr/centrededoc/](http://chambreblanche.qc.ca/fr/centrededoc/)

LA CHAMBRE BLANCHE wishes to invite the public for the launch of the first issue of the ÉCOSYSTÈME Collection which will take place on May 3 at 5pm. On the occasion of this exclusive publication on the theme of music, we invited authors Vincent Bouchard-Valentine, Raphael Brunel, Leo Guy-Denarcy and Symon Henry to write about the subject. In addition to the launch of the publication, E27 presents its Escouades Musiques Nouvelles series. These are itinerant performances (repertoire and creation) for a variety of places. During this evening, E27 presents a Squad of string quartet which will also be possible to see and hear through Facebook Live.

The ÉCOSYSTÈME Collection was born in 2016 from the wish of the center to develop theoretical texts that explore the relationship between the contemporary and digital arts and different spheres of human activity. It is a collection of digital texts, fed by various authors from a vast horizon of practice, from the fields of thought and research in creation. In this context, the notion of ecosystem multiplies the encounters and exchanges between beings and cultural systems, historically isolated from each other. This research and archiving process aims to highlight the relationships between the areas of current creation.

The launch of this first issue of the collection will be a unique opportunity to exchange, listen and get closer to the world of music and its various theoretical and plastic avenues.

### E27

*E27 Musiques Nouvelles is an organization of creation and production in new music. Since 1999, E27 embodies the contemporary musical presence in the Quebec City region by offering its audience the chance to hear a variety of art music, instrumental, electronic or mixed. E27 presents innovative concert scenarios with variable geometry.*

[erreurdetype27.com](http://erreurdetype27.com)

## Vincent Bouchard-Valentine

Vincent Bouchard-Valentine is Professor of Music Pedagogy in the Département de musique at the Université du Québec à Montréal. Specialist theoretical foundations of school music education, he has acquired expertise in teaching models of sound creation. He is interested in the relationship between music education and environmental education through the development of an unprecedented proposal for eco-music education. A regular researcher at the Centre de recherche en éducation et formation relatives à l'environnement et à l'écocitoyenneté, he is also a member of the Entrelacer littérature, art et culture des jeunes and Chaire de recherche en littérature médiatique multimodale de l'Université du Québec à Montréal.

[www.ecomuse.net](http://www.ecomuse.net)

## Raphaël Brunel

Raphael Brunel is an art critic, publisher and independent curator. In 2010, he co-founded VOLUME, a bi-annual and bilingual contemporary art magazine on sound. In 2014, he also created the editorial and museum platform What You See Is What You Hear, which seeks to explore the links between contemporary art and its "expanded" by paying particular attention to the concepts of transmission, communication and diffusion.

[www.wysiwyh.fr](http://www.wysiwyh.fr)

## Léo Guy-Denarcy

Curator and art critic, Léo Guy-Denarcy is currently co-director of the galerie Éric Mouchet in Paris. Previously, he was associate curator at the Sextant structure and at the Friche de La Belle de Mai (Barnum, FOMO). He coordinated several monographic catalogs (Pierre Huyghe, exposition radicale, Semaine) and participated in many publications (Art 21, 02). He also provided the 2008-2009 conference cycle of Connaissance de l'art contemporain, a nomadic association for cultural mediation and several missions to the ministère de la Culture et des Collectivités territoriales.

## Symon Henry

Symon Henry works on different projects that deal with creation (composition, interpretation, improvisation), aesthetic reflection and poetry. He is particularly interested in the boundaries between the musical and other forms of art such as theater, installation or performance, among others with Project K, of which he is a founding member. His first collection of poetry, his body spoke not to die, as well as his first book of graphic scores, see in the wind that screams the stars laugh, and laugh, were published in 2016 by Editions de la Tournure. His visual work has been exhibited at Gham & Dafe, Livart, Maison de la culture du Plateau-Mont-Royal and Palazzo Ducale di Lucca. voir dans le vent qui hurle les étoiles rire, et rire, a 40 minutes work co-composed with Yannick Plamondon for the Orchestre symphonique de Québec and marimbist Anne-Julie Caron, was presented to celebrate the inauguration of the pavillon Pierre Lassonde of Musée national des Beaux-Arts de Québec (2016). Symon is also a laureate of the Génération 2016 project of the Ensemble contemporain de Montréal (ECM +) and took part in the Canada-wide tour of the ensemble.

[symonhenry.com](http://symonhenry.com)



-30-

Source LA CHAMBRE BLANCHE :  
Carol-Ann Belzil-Normand  
418 529-2715 [com@chambreblanche.qc.ca](mailto:com@chambreblanche.qc.ca)



Conseil des Arts  
du Canada

Canada Council  
for the Arts

