



JEANNE COUTURE (ST-CASIMIR)

Research residency

residency

from October 16 to December 8, 2018

WWW

www.chambreblanche.qc.ca

LA CHAMBRE BLANCHE is pleased to welcome Jeanne Couture for a research residency in the documentation center from October 16 to December 8, 2018.

As part of her curatorial research, Jeanne Couture is interested in various artistic disciplines and their interweaving. She is concerned about the reception context of the works and their exhibition.

Her residency at LA CHAMBRE BLANCHE will be a pretext to discover more about current productions in digital arts and media arts. Since the spring of 2018, she has been the curator of the installation component at Mois Multi. This residency will allow her to immerse herself in our periodicals and catalogs and take advantage of our expertise in digital arts to nourish her work for this sensational Mois Multi festival.

For her curatorial choice, she wishes to put forward experiential artistic proposals where the body is at the heart of the experience. She is interested in works where the public is the main concern. This research will allow her to develop curation where body and senses are solicited in various ways by questioning the boundaries between artists, craftsmen, technicians, non-artists. Borders that are particularly porous in digital arts.

Jeanne Couture, who graduated with a Bachelor's degree in Art History at Université Laval, lives and works in St-Casimir. In recent years, she has curated several exhibitions, including at the Regart (Lévis) artist run center and for the Manif d'art (Québec) satellites. She will be the curator of the next edition of Mois Multi (Québec) and the collective exhibition "Abstraction in Jacquard" at Matera. Most recently, she has been Assistant Coordinator for the Art in Architecture Program, has been a project coordinator for many exhibitions, and has been the coordinator of l'Œil de Poisson and International Symposium international d'art contemporain de Baie-Saint-Paul. She is the instigator of many cultural projects and events in Quebec and the surrounding countryside. Co-founder of the Musée ambulant and the Foire en art actuel de Québec, she is a cultural columnist on LÉZarts at MATv and has published articles in journals specializing in visual arts and some monographs. She was a recipient of Grant from the Conseil des arts et des lettres du Québec and Première Ovation.

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