



JEANNE COUTURE (SAINT-CASIMIR)

Research residency

residency

from October 16 to December 8, 2018

presentation

on May 9, 2019 at 5pm

As part of her residency at LA CHAMBRE BLANCHE, Jeanne Couture will present the results of her research on May 9, 2019 at 5pm.

In her curatorial practice, Jeanne Couture is interested in the various artistic disciplines and their interweaving. She is concerned about the reception context of the works and their exhibition.

Her residency at LA CHAMBRE BLANCHE is a pretext to discover more about current productions in digital arts and media arts. Since the spring of 2018, she has been the curator of the installation art at Mois Multi. This residency allows her to immerse herself in our periodicals and catalogs by taking advantage of our expertise in digital arts.

During her mandate for Mois Multi, she wants to put forward artistic proposals where the body is at the heart of the experience. She is interested in works where the public is the main concern. This research allows her to develop a curatorial project where the body and the senses are solicited in various ways by questioning the boundaries between artists, craftsmen, technicians, non-artists. Borders that are particularly porous in digital arts.

Jeanne Couture, who graduated with a Bachelor's degree in Art History at Université Laval, lives and works in Saint-Casimir. In recent years, she has curated several exhibitions, including at the Regart (Lévis) artist-run centre, for Manif d'Art (Québec) satellites. She is currently curator of Mois Multi (Québec) and an exhibition on Jacquard that will be presented in May at Matéria. Hyperactive, she is the instigator of several cultural projects and events in Quebec and the surrounding countryside. Co-founder of the Musée ambulant and the Foire en art actuel de Québec, she has published articles in journals specializing in visual arts and some monographs. She was a recipient of the Conseil des arts et des lettres du Québec and Première Ovation grants.

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