



# Anna Mitjà Comas (CAT)

## EXHIBITHING CINEMA COLLAGE

site-specific residency

from November 5 to December 21, 2018

opening

on December 6, 2018 at 5pm

www

annamitjacomas.com

As part of an exchange with the Bòlit Centre d'Art Contemporani in Catalonia and the support of Institut Ramon Llull, LA CHAMBRE BLANCHE receives the artist Anna Mitjà Comas from the city of Girona. The artist is in residency from November 5 to December 21, 2018 and the opening will take place on December 6, 2018 at 5pm.

For this project, Anna Mitjà Comas is interested in the concept of collage as an experience of life among personas. Collage seen as a cut-and-paste of non-deliberated moments which touch us. Mitjà Comas is interested in movement, storytelling and memory.

In her production, Anna Mitjà Comas explores the documentary, the fiction genre and recently started with experimental film. During her residency, she uses partly the work in progress of her first feature film *Les pedres / Stones* not only to explore the film as a video and cinematographic material, but also the space of the gallery as a new space to reflect on her own practice. The resources available in our laboratories will be used to design ways to communicate audiovisual elements differently. *Exhibiting Cinema Collage* will be a pretext to discover new path of exploration in her practice.

*Anna Mitjà Comas (Girona, 1990) graduated with a bachelor's degree in Audiovisual Communication at Universitat Pompeu Fabra of Barcelona, complemented her studies in Berlin (Freie Universitaet and Universitaet der Kuenste) and continue her studies with a Contemporary Art Postgraduate at Universitat Oberta de Catalunya. She specialized in dance filmmaking and worked with dance companies such as Impàs, GelabertAzzopardi and Ponten Pie, some of them taking part in cinema dance festivals too, such as Rollout Dance Film Festival (China). As a narrative filmmaker, she recently won the Young Art Mention at Inund'art Festival of Girona. In 2015 she was awarded the Bòlit Mentor prize and made her first documentary feature film *Amb poc (Without much)* in cocreation with students of a high school. She currently works as an artist in residency at La Volta.*



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Source LA CHAMBRE BLANCHE :  
Carol-Ann Belzil-Normand  
418 529-2715 | com@chambreblanche.qc.ca

