



## LOUIS-ROBERT BOUCHARD (SAINT-CASIMIR) FRANCK SOUDAN (BRUSSELS)

### IN [DI] VISIBLE

#### site-specific residency

from February 15 to April 13, 2019

#### opening

gallery open from April 4 to April 13, 2019  
presentation on April 12, 2019 at 5pm

#### www

[www.elbystudio.ca](http://www.elbystudio.ca)  
[framagit.org/haberman](http://framagit.org/haberman)

Louis-Robert Bouchard and Franck Soudan are continuing the second phase of their digital arts residency VICE VERSA from February 15 to April 13, 2019 in Quebec City. The first part took place in Belgium from November 12 to December 10, 2018. This project is the fourth in a series of crossed residencies between Transcultures (centre des cultures numériques et sonores - Fédération Wallonie-Bruxelles) and LA CHAMBRE BLANCHE. We invite the public to the presentation of the residency on April 12, 2019 at 5pm.

The Bouchard-Soudan duo is designing a communication device that explore the interdependence between humans and digital communications through the slowing, visualization, processing and transformation of electrical and digital data flows. The machine will be in symbiosis with an algorithm generating, to infinity, poems composed from works of anthologies of the telegraphic literature.

This year, we are happy to participate in the programming of Pop numériqc, an event of meeting opportunities on digital technology open to the public. This is an initiative of L'Institut Canadien de Québec presented during Semaine numériqc in collaboration with many partners. As part of this event, the gallery will be open to the public from April 4 to 13, 2019.

*As a professional artist, designer and technician, Louis-Robert Bouchard has been involved for nearly 15 years in numerous projects related to the world of technology, sound, image and the stage. He became a point of reference for experimental multidisciplinary creation, complex video projection, sound spatialization and interactivity. A multidisciplinary artist, he combines technologies, music, audio art, video, installation and performing arts in the context of complex and intelligent multidisciplinary works.*

*Frank Soudan is an artist-programmer and researcher in the field of digital humanities. His work focuses on the aesthetic and political issues of software, including the place of the code in contemporary digital art practices. In 2015, he supported a doctorate at the Université de Savoie Mt Blanc about the new geography resulting from the relationship between algorithms, Internet and territories. He creates interactive maps, design art software and study algorithms and their conceptual consequences. He lives and works in Brussels, Belgium.*

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**POP!**  
numériqc

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