



SABRINA MUZI (IT)

TEMPS D'ARRÊT

site-specific residency

opening

www

from August 7 to September 15, 2019

opening on August 29, 2019 at 5pm

www.sabrinamuzi.it

LA CHAMBRE BLANCHE is pleased to welcome Sabrina Muzi in residence from August 7 to September 15, 2019. We invite the public to meet the artist for the opening of the residence on August 29, 2019 at 5pm

As part of her research, Sabrina Muzi is interested in the place in dialogue with nature and history as an archaic and cultural heritage. Her work is imbued with an anthropological perspective combined with a holistic vision inspired by symbols and archetypes.

The residence of Sabrina Muzi at LA CHAMBRE BLANCHE is divided into two parts. The first part consists of exploring Quebec City and collecting data. The artist has chosen some specific places in the city where she invites passers to experience their relationship through schematic forms first drawn on the ground. The purpose is to create stopping points where, even for a short time, an interruption takes place to recreate a deeper connection with the present moment.

Then, in a second time, the result of her experiences, but also of her meetings will serve the artist for an inside installation, in the space of the gallery. The context of the gallery allows a reinterpretation of the project in visual and sound form and offering also the possibility of reliving the experience of meditation in a space that will be delimited by the artist.

This residence is produced thanks to an exchange with the Rad'Art center in Italy.

Sabrina Muzi is a visual and multimedia artist based in Bologna. Her work ranging from installation, drawing, photography, to performance, video art and experimental film. She also works in outdoor spaces, creating urban interventions, participatory performances, site-specific installations, where she carry out projects contextualized to the city place or to the natural environment. She has exhibited in galleries, museums, public spaces and festivals in Italy and abroad and has been invited to international art programs, including IASK/MMCA, National Museum of Contemporary Art, Seoul; AIR Fellowship TAV, Taipei; Handshake 302, Shenzhen.

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