



CECILIA BARRETO

HYPEROBJECTS



CULTURA



residence

from September 9 to December 7, 2019

presentation

on thursday 31 october 2019 in 5 @ 7
in gallery from October 31 to November 2, 2019

www

ceciliabarretoartistavisual.blogspot.com

LA CHAMBRE BLANCHE is pleased to welcome the Mexican artist Cecilia Barreto in residence from September 9 to December 7, 2019. Her work in progress will be presented in our gallery from October 31 to November 2, 2019 and an opening will take place on October 31, 2019 at 5pm.

In a post-anthropocentric context, Cecilia Barreto is interested in the contradiction that exists within individuals and their dependence on technological objects. From one side, there is an apparent interest in environmental change and, on the other, the desire to make the latest gadgets from the exploitation of human resources and minerals.

Hyperobjects will consist of pictorial objects that will take the form of an installation. Alternating the pictorial gestures, the numerical codes, the algorithms and the colors, its layers of information will juxtapose each other. Her objects will be made of different assemblies meticulously manufactured by computer-assisted tools.

With this installation, the artist wants to echo a secret database by making visible a virtual space. She is interested in data centers that can be described as contemporary cathedrals of information, but also in the material and plastic body that contains human lives dependent on technological systems as the last vestiges of a post-anthropocentric relationship.

This residency is made possible through an agreement between the CALQ and the FONCA under the program *Échanges d'artistes et d'ateliers-résidences Québec/Mexique*.

Cecilia Barreto lives and works in Mexico City, Mexico. She holds a master's degree of Fine Arts at FAD, UNAM. In recent years, Cecilia Barreto has been interested in stories about political events and globalization processes. These chaotic and precarious conflicts become sources of inspiration for her creation. In 2016, she won the first place in the contest of the second edition of Parametro Arte Lumen. In 2009, she was a member of the FONCA Young Creators Program. She was selected at the 16th Biennial of Painting Rufino Tamayo (2014) and honored at the Eighth National Biennial of Painting and Engraving Alfredo Zalce (2011). She has exhibited at the Luis Adelantado Gallery (2016), Escuela Nacional de Pintura, Escultura and Grabado "La Esmeralda" (2012) and at Galería José María Velasco (2012).

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Source LA CHAMBRE BLANCHE
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