



JOHN BOYLE-SINGFIELD

Mythologies de l'intelligence

research residence

September 17 to October 26, 2019

presentation

on October 24, 2019 at 5pm

www

johnboylesingfield.net

We welcome John Boyle-Singfield for a research residency in our documentation center from September 17 to October 26, 2019. During his research, he will focus on the critical analysis about the phenomenon of the construction of an entrepreneurial mythology of the notion of intelligence. The artist will present as readings and discussions the results of his research and his writings on October 24 at 5pm. A discussion period will be held after the presentation.

The residence will be divided into three main topics. For the first part, Boyle-Singfield wishes to address the fundamental ideological processes related to technology as a field of activity, but also to new media practices. It is, first of all, a question of determining a genealogy of knowledge, powers and concepts related to the technique. The purpose of this activity will ultimately be to define a historical and contemporary relationship of technology, through the conceptions that we make of this discipline. In the second place, the artist will continue his research on the concept of digital memory and the archive. He wants to think about the performativity of the memory and the multiple representations of it. Then, the third part will be dedicated to the digital and photographic image. He will attempt to analyze the function of an image composed of several consciences and pseudo-consciences and then estimate its political, artistic and social impact.

Thus, John Boyle-Singfield will attempt to discover points of tension, resemblance, strengths and weaknesses, but especially points of artistic resistance that will offer more liberated alternatives to the dominant technocracy.

John Boyle-Singfield lives in Montreal. He holds a bachelor's degree from Université du Québec à Chicoutimi. His work explores notions of language and exhibition through a practice blending performance, video, installation and net art. In expanding institutional criticism to include the individual as an institution, Boyle-Singfield introduces a complex play of representation of various kinds of power through the art objects he produces. His laconic interventions, often laced with humour, enable him to create a ground for reflection on the aspects of joy and violence depicted in his works. John Boyle-Singfield has recently exhibited his works at the artist-run centres Le Lieu (Quebec City, 2013), Dare-Dare (Montreal, 2017) and L'Écart (Rouyn-Noranda, 2017), as well as at the Musée régional de Rimouski (2014).

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Source LA CHAMBRE BLANCHE
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