



JEAN-FRANÇOIS CÔTÉ (QC)

THE INVISIBLE STORIES

production residence

November 5 to December 15, 2019

opening

on December 12, 2019 at 5PM

www

jfcote.net

As part of a project that is taking place from 2019 to 2021, LA CHAMBRE BLANCHE welcomes Jean-François Côté in residence from November 5 to December 15, 2019. This first residence will allow him to begin a long process of creation that will continue with co-producers of the Quebec City. In this project, Côté wants to build a place where each spectator has the opportunity to develop their own time frames and explore the multiple narratives of a video and sound device. Thus, the artist has the desire to question the place of the human in the current society. Migration, territory and border experiences are at the heart of an open narrative. A residency presentation will take place on December 12, 2019 at 5PM.

In the exhibition space, it is through the multi-screen video projection, the audio channels and the physical elements that the stories will be (re) constructed. Specifically, the viewer will move in the reconstruction of a film studio created by the installation. He will do his own editing and audiovisual mixing by reconstructing the visual plans each time according to a new duration by proposing a wandering experience in space. The installation sets are intended to be open and unfinished from the outside and mark the passages between production (the studio) and dissemination space (the gallery). The idea is to create a fictional place in which past, present and future times come together in the experience of the same physical place. The viewer can stroll through space and compose narrative from existing scenes of the past in the form of projections on some elements of the decor that serve as a screen. The present is organized around performances in real time while scenes are being "lived", at certain times in the exhibition, with actors performing in front of the spectator who participates indirectly. The future, meanwhile, is anticipated by sets where the scenes to be shot are coming. In parallel and simultaneously, filmed and played scenes will be offered to the viewer in the installation. The idea is to explore the meeting between the ephemerality of the performative gesture and the duration of the video and audio shared in the installation device.

This project is made possible with the support of the Canada Council for the Arts and the Conseil des arts et des lettres du Québec and is co-produced with La Bande Vidéo, LA CHAMBRE BLANCHE, Recto-Verso and Spira.

The artist thanks : Étienne Baillargeon, Carol-Ann Belzil-Normand, Ludovic Boney, Émile Bureau, Martin Bureau, Ginelle Chagnon, Anaïs Côté, Claude-Olivier Guay, Sylvain Hotte, Carl-Dave Lagotte, Nady Larchet, Geneviève Martel, David Paré, Slobodan Radosavljevic, François Vallée.

Jean-François Côté lives and works in Quebec City. He conceptually and poetically explores ideas related to the image, sound, narration and place. His work takes material form in photography and video and is marked by a particular interest in installation and the transfer of media. Solo exhibitions include L'Ombre survivante at VU, Cités at the Museo de Arte Contemporaneo in the context of the 8th Bienal de Video Y Nuevos Medios de Santiago, Chile; L'Image in the context of the Mois Multi in Quebec City; A House, A Breath, A Landscape at the Today Art Museum in Beijing, China; The Chorus at YZY Gallery in Toronto. He has also created permanent public art works, including Les Oies for the Jonquière library. He is a teacher at Université du Québec à Trois-Rivières. He has received grants from the Conseil des arts et des lettres du Québec, from the Canada Council for the Arts and from the Fonds québécois de recherche sur la société et la culture.

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Source LA CHAMBRE BLANCHE
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