



JULIEN LEBARGY

SATURN, OR THE EXPLORATION OF AN EARTHLY MELANCHOLY

production residency

January 7 to February 15, 2020

presentation

February 6, 2020 at 5pm

www

www.julienlebargy.com

LA CHAMBRE BLANCHE welcomes Julien Lebargy in production residency from January 7 to February 15, 2020. For his residency, the artist establishes a new research laboratory to develop the 8th component of the *Space Discovery Program for Those Who Mix Numbers with Poetry*. It is a multidisciplinary project on which an analogy is built between fantasized spatial discovery and a reasoned metaphysical quest. The S4DP + - scientific acronym of the program - is deployed both in reality and in fiction. We invite the public to meet the artist on February 6 at 5pm.

Julien Lebargy's Space Discovery Program was founded in 2016. During the last part of the program, the artist was isolated for a week (604,800 seconds) and was watched by cameras which broadcast his experience in real time on the Web. Lebargy ate, worked and slept in an enclosed space. His days were punctuated by a manual of procedures which dictated each of the actions he had to take, minute by minute.

Intrigued by the world of management, administration, human resources, the search for productivity, processes, procedures, operating modes, and their effect on the production of a certain melancholy, Julien Lebargy will direct his research towards an optimization of the conditions of space exploration with its new project entitled *Saturn, or The Exploration of an Earthly Melancholy*.

Julien Lebargy will adopt a scientific, rigorous, but sensitive approach. The entire project will be measured, managed and voluntarily into contemporary quantophrenia. There will be no space travel without management and numbers. For this new component, no one will go to Saturn without respecting the program.

The Saturn Project is inspired by management and personal growth theories and will be structured around three main axes: designing, producing and managing melancholy. For Lebargy, the objective of the mission will be to embark on a search, to get lost and not to find the way to Saturn.

Julien Lebargy was born in the suburbs of Paris. In 2001, he entered at the Université Paris XIII with a bachelor's degree in Linguistics, Literature and Foreign Civilizations and a master's degree in Sciences of Language, Texts and Literature. In 2006, he moved to Quebec where he studied violin making, then sculpture at Cégep de Limoilou. He obtained a prize for excellence in fine crafts in 2009 and was named laureate in fine crafts in Quebec in 2012. In 2017, he obtained a master's degree in visual arts at Université Laval during which he affirmed a multidisciplinary practice. In the same year, he received the Videre Relève Prize in visual arts. Recipient of a prestigious Leadership scholarship from Université Laval for his current doctorate, he pursues his artistic research through collaborative projects, exhibitions and art residencies.

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Source LA CHAMBRE BLANCHE
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