



Photo: Silvia Bigi, 2020.

SILVIA BIGI (IT)

FROM DUST YOU CAME (AND TO DUST YOU SHALL RETURN)

virtual residency

August 19 to September 17, 2020

presentation

September 17, 2020 at 5pm
Online booking

www

www.silviabigi.com

We are inviting Italian artist Silvia Bigi for a virtual residency from August 19 to September 17, 2020 as part of an exchange with the Rad'Art center in Italy. A presentation of the artist's work is scheduled for September 17, 2020 at 5pm.

Silvia Bigi is interested in the perceptual phenomena of light that translate color into the photographic image. The artist will collect archival images that will be used to create a new pigment. That pigment will be obtained by scratching the surface of digital photographs to produce new visual documents. The atavistic pigment is intrinsically linked to the Anthropocene era.

As part of her residency, Bigi wishes to deconstruct the status of photography as an act of domination over things by exploring the threshold between memory and representation. The artist criticizes our relation to the image as an anthropocentric point of view. For her, photography is part of collective and individual memory and translates human experience into choice and possibility.

The research of materials and archives as well as all the information on the territory invested by the artist will reflect the notion of distance. At the end of her residency, Bigi wants to produce a video document about her creative process.

Silvia Bigi (Ravenna, 1985) graduated in Visual Art at the University of Bologna. Through the use of different languages - photography, installation, sculpture, sound, video, textile - her research explores the relationship between individual and collective memories as well as the threshold between reality and real. Her works, today part of public and private collections, have been awarded and selected for international exhibitions, including the show Engaged, active, aware: women's perspective now, winner of the Lucie Award / Best Exhibition in 2018.

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