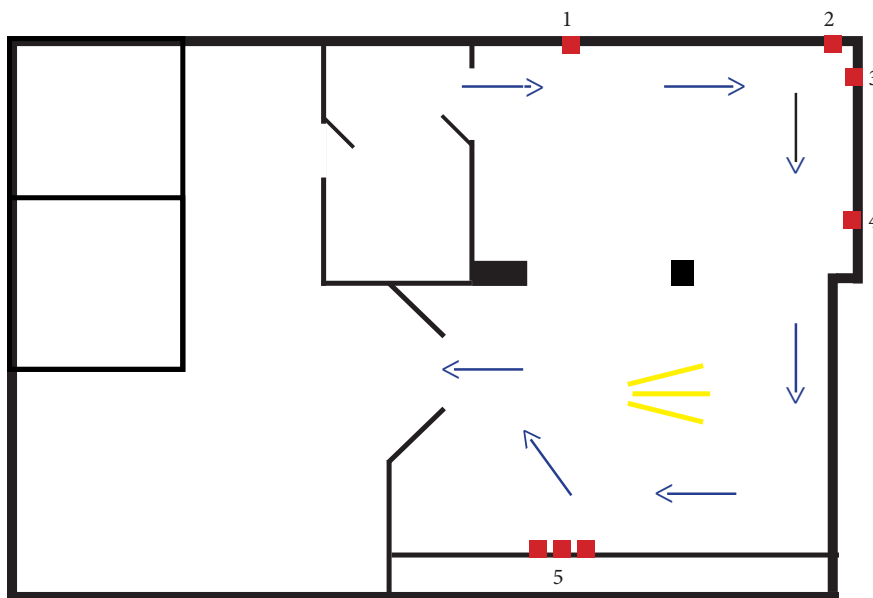


In this critical moment our vision of things is constantly changing, so the way of experiencing art. The perception from the artistic materiality is jumping into a digitalized dimension, with no meeting point between the artworks and the public. The research of materials and archives, as well as all the information on the territory invested by the artist, reflect the notion of distance: the absence of Silvia Bigi's pieces reminds on the importance of its physical presence, stimulating the spectator in thinking about that loss. The missing encounter with the artist's work enlight about how fundamental is the interaction between a public and the objectified existence of things.

***Due to the COVID19 pandemic the artist attended the residency program virtually. For the final presentation Bigi presented a sound installation: the exhibition space was empty with illuminated captions on the walls: the physical pieces were exhibited at Rad-Art (Italy) connected via live video. Here you can listen the artist voice: please wear headphones to live the guided tour sound experience ***



1. Silvia Bigi, *A trip to Acadia*, 2020

Scraped photographs

15 x 15 cm each

<https://soundcloud.com/silvia-bigi/caption-number-1>

2. Silvia Bigi, *Brown Sepia*, 2020

Pulverized photographs, Murano glass

Variable dimensions

<https://soundcloud.com/silvia-bigi/caption-numer-2>

3. Silvia Bigi, *Mont Raoul Blanchard (1166 m)*, 2020

Pulverized photographs, Marble powder

Variable dimensions

<https://soundcloud.com/silvia-bigi/caption-numer-3>

4. Silvia Bigi, *Blow up #7*, 2020

Scraped photograph

42 x 60 cm

<https://soundcloud.com/silvia-bigi/caption-numer-4>

5. Silvia Bigi, *Backdrop-sanctuary #1,#2, #3*, 2020

Acrylic on fabric

Variable dimensions

<https://soundcloud.com/silvia-bigi/caption-number-5>

