



Photo: Mathieu Valade, 2020.

MATHIEU VALADE

PRODUCTION RESIDENCY

GALERIE 3

production residency

presentation

www

September 22 to October 24, 2020

October 22, 2020 at 5pm
in Facebook Live

mathieuvalade.com

LA CHAMBRE BLANCHE is proud to welcome Mathieu Valade in production residency from September 22 to October 24, 2020. A presentation of his residency work is scheduled for October 22, 2020 at 5 pm on Facebook Live at Galerie 3.

For several years now, Mathieu Valade has been using the television monitor as an element to construct sculptural and installation devices. In this case, he explores the various optical and phenomenological possibilities of LED signs commonly used to deliver outdoor advertising content. These illuminated signs allows both to perceive from afar very sharp moving images and, at the same time, a rawer light grid when we approach. Thus, the artist wishes to create an aesthetic contemplative experience that goes beyond the simple visual relationship to these technological devices. These explorations allow him to make the visual referent disappear through the sculptural device.

In his practice, Valade is seduced by artistic traditions which oscillate between rupture and continuity. Moreover, he is interested in notions of landscape and nature by establishing a critical discourse. During his latest pictorial research, he reproduced clouds by applying a grid that recalls the pixel. This grid creates a distance from the subject represented. Therefore, the artist emphasizes through his plastic interventions the distance that operates between nature and its representation.

The artist wishes to thank Enseignes EMS who made this residency project possible by lending specialized equipment.

Mathieu Valade is originally from Salaberry-de-Valleyfield. His work has been presented at MAC VAL (Paris), at the Musée national des beaux-arts du Québec and in several centers, galleries and major events in Canada, Brazil, the United States, France, Spain, Greece and Sweden. He has produced works of public art in various cities of Quebec. His creations appear in several collections, including those of the MNBAQ and the Musée d'art contemporain de Baie-Saint-Paul. Valade is represented by Galerie 3 (Quebec). He resides in Chicoutimi where he teaches sculpture and drawing as a professor at UQAC.

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