



Photo: Michèle Lorrain, 2020.

# MICHÈLE LORRAIN

## COLOURS OF A COUNTRY

virtual residency

September 15 to December 19, 2020

presentation

December 18, 2020 at 1pm  
online and in gallery

www

michelelorrain.ca

*Colours of a Country* residency project by the artist Michèle Lorrain takes place from September 15, 2020 to December 19, 2020 at Rad'Art and LA CHAMBRE BLANCHE. A presentation of the artist's residency work is scheduled on December 18, 2020 at 1 pm online and in the gallery.

Michèle Lorrain's project consists of taking colors from landscapes and memories by developing two types of color charts. Thus, Michèle Lorrain's residency will take place in two parts. For the Quebec part, Lorrain is developing a color chart made from her observations and her wanderings on the territory. Each color extracted from its environment will be accompanied by documents relating to its environment in the form of text, drawing, image or video. The first color chart will reveal a material landscape of the natural world and the matter that constitutes it.

For the second part, Michèle Lorrain will send her visual research to the Rad'Art center in Italy, asking for the participation of the inhabitants of the region of San Romano and Mercato Saraceno. Participants will be able to make a visual contribution that will be translated into color to form part of a second color chart that will complete the residency project. The second color chart will be linked to the sensible world, the emotions, the memories of the intangible territories that inhabit us.

At the end of this research, Michèle Lorrain wishes to share the colors, memories and sensations that unite the inhabitants of both Quebec and the Italian territory.

*Michèle Lorrain lives and works in Côte-du-Sud in the municipality of Ste-Louise. In her practice, Lorrain explores drawing, installation and video. Her work has been presented at international events and in various exhibition venues including the KlubZak Cultural Center in Gdansk, Poland, the Musée régional de Rimouski, the Galerie des arts visuels de l'Université Laval, Verticale centre d'artistes and the Biennale internationale du lin de Portneuf (BILP). She has participated in the Rencontres internationales Traverse Vidéo, at the Camagüey International Video Art Festival (FIVAC) and at the 29th edition of Vidéos de femmes dans le Parc (VFP) presented by Groupe Intervention Vidéo. She has just completed a creation residency at the Biennale Contextile 2020, Portugal, in collaboration with BILP. Michèle Lorrain is a member of Est-Nord-Est résidences d'artistes. From 2013 to 2019, she was president of the center and was actively involved in the building reconstruction project and the architectural competition that followed.*

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Source LA CHAMBRE BLANCHE  
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