



Photo: Camille Richard, 2021.

CAMILLE RICHARD

RESEARCH RESIDENCY

research residency

February 9 to March 28, 2021

presentation

March 24, 2021 at 5 pm on Zoom

We are pleased to welcome curator Camille Richard in research residency in our documentation center from February 9 to March 28, 2021. An animated discussion will take place on March 24, 2021 at 5 pm on Zoom where a presentation of her research will be followed by an exchange period.

As part of her residency at LA CHAMBRE BLANCHE, Richard wishes to deepen her research on curatorial strategies that support alternative modes of production and transmission of knowledge in the Eurocentric format. In this sense, she will analyze decolonial research methodologies - at the intersection of the arts and the curatorial - initiated by researchers, artists, curators and/or institutions, who design hospital gathering spaces conducive to experimentation, sharing and collaboration. Her reflections are inspired by practices such as those of Kapwani Kiwanga, Wood Land School or Luis Jacob.

The following questions guide her reflections on these places which allow her to envision a new political and social imaginary: which parallel perspectives, curatorial and artistic practices based on research, do they bring to the modes of production and transmission of academic/scientific knowledge? Can a museum institution (or an exhibition space) be an alternative place of research to the knowledge economy and university cognitive capital? To integrate marginalized narratives into mainstream narratives do we need to conform to the framework or create new methodologies?

Camille Richard is an author and researcher who lives and works in Tiohtiá: ke/Montreal. Her research interests focus on curatorial field studies as well as conceptual and contextual artistic practices that redefine the parameters of exhibition space. A master's candidate in art history at the University of Quebec in Montreal, she was co-coordinator of the *Hypothèses conferences* (2018-2020) and research assistant for the group *An Annotated Bibliography in Real Time : Performance Art in Quebec and Canada*. Her most recent curated projects include *Refus contraire* (Galerie de l'UQAM, 2018) and *Champ liminal* (Espace parenthèses, Manif d'art 10, 2022). As a researcher, she completed a residency at Est-Nord-Est (2020).

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Source LA CHAMBRE BLANCHE
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