



Photo: William L egar , 2021.

IZABELLE DESROCHES AND WILLIAM L EGAR 

DUPLEX

l@ch@mbrebl@nche prize

March 2 to April 10, 2021

presentation

April 21, 2021 at 5 pm

www

www.izabelledesroches.com

This fall, the artist duo of Isabelle Desroches and William L egar  were awarded the l@ch@mbrebl@nche prize. The two artists are in production residency in our Laboratories from March 2 to April 10, 2021. A presentation of their residency work will take place on April 21, 2021 at 5 pm via Zoom.

Starting from a common interest in the photographic medium, the work of Isabelle Desroches and William L egar  is characterized by a concern for heritage, memory and the collective imagination. For this project, they want to use photographs, archives and texts to establish what the heritage of the suburbs would consist of. This work aims to combine narrative accounts from various eras, thus highlighting the plurality of experiences linked to this type of space.

Their residency at LA CHAMBRE BLANCHE is intended as a pretext to explore computer-assisted tools and to see how they fit into their practice. Thus, the two artists wish to use these tools to produce images designed for the outdoor space. They also want to work on layers and transparency to bring several levels of reading. This exploratory work brings together the common interests that they developed together during the bachelor's degree in visual and media arts at Universit  Laval.

Born in 1997, Isabelle Desroches is an artist who lives and works in Quebec City. In 2020, she completed a Bachelor of Visual and Media Arts at Universit  Laval. The same year, she exhibited at the Maison Jaune as part of the *Spacieux Local* graduates exhibition, as well as in the exhibition hall of the Pavillon Alphonse-Desjardins at Universit  Laval as part of the * clipse* exhibition. She is the recipient of the Ren -Richard prize awarded each year by the  cole d'art of Universit  Laval as well as the l@ch@mbrebl@nche prize awarded by the artist center LA CHAMBRE BLANCHE. She was also chosen by Universit  Laval as representative for the BMO Pan-Canadian prize.

Born in 1998, William L egar  lives and works in Quebec. In 2020, he will complete a Bachelor of Visual and Media Arts at Laval University. He exhibited at the Galerie des arts visuels in 2019 during the *Banc d'Essai* exhibition, then at the Maison Jaune as part of the *Spacieux Local* graduating exhibition. He is the recipient of the Tomber dans l' cil prize awarded by l' cil de Poisson, the Garde-fou prize awarded by Folie/Culture and the l@ch@mbrebl@nche prize awarded by LA CHAMBRE BLANCHE. He was also awarded a one-week residency at the Vu Photo artist center.

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Source LA CHAMBRE BLANCHE
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