



ANOUSH MOAZZENI

AUTOPOIESIS IN THE BECOMING

production residency

presentation

www

August 3 to September 18, 2021

September 9, 2021 at 5 pm in the gallery

www.anoushmoazzeni.com

LA CHAMBRE BLANCHE welcomes the Iranian-Canadian artist Anoush Moazzeni in production residency from August 3 to September 18, 2021. The main project of this residency is a research-creation that consists of a complex interdisciplinary performance system for an opera project that has been commissioned by **RISE OPERA - 2022** (riseopera.ca).

Autopoiesis in the becoming is formed around autopoietic cartography of sound sculptures to question representationalist and reductionist models and methods of subjectification (identity) and understanding the world. This cartography consists of a rhizomatic scenography and musical structure; a terrain for conceptual and aesthetic exploration that contains multiplicities and self-organizations that are rather relational configurations that change state as a function of particular assemblages. In other words, the composer/creator applies a transversal approach to composition and music making that cuts through different disciplines and categories (biotechnology, robotics, electroacoustic music, philosophy and science).

This installative performance project aims at playing with concepts and a-signifying semiotics and tries to break down boundaries of contemporary mixed music; a sound sculpture and a map of existential territories, created through agential inter-actions between humans and non-humans. Experimenting with sonic and conceptual potentials of a wide range of interconnected events, matters and processes, this work consist of (sounds and visuals) a bioreactor for the cultivation of living organisms such as living Algae, a choir of throat-like machine powered by algal biofuel which imitate the human voice, a sculpture that transforms the voice produced by the latter to unknown dancing entities made out of the chemical liquid (to question the language, discursive practices, and the political economy of semiotics), a human singer/performer placed in a spheric mask (3D printed) full of microphones and cameras (the human enters to this network and brings their anthropocentric touch to this contemporary subjective cocktail) and finally a transversal auto-generative sculpture that takes shape in real-time in a chaotic/autopoietic manner and is made of sounds/speakers, visuals/small screens, flowing liquids and bacterias.

The composer as an alchemist by demonstrating these processes of becoming and her experimentations with matters and concepts tries to break down the binary assumptions between know/knower, object/subject and human/non-human and to offer a critic of the anthropocentric human mind behind the technology of today.

This work and its musical composition are still unfinished; the results of Moazzeni's first experiments in her research/creation will be presented during a presentation/exhibition of the residency on September 9, 2021 at 5 pm in our gallery.



Persian born concert pianist, improviser, interdisciplinary composer, artist-researcher and educator, Anoush Moazzeni enjoys a performing career that has, frequently, taken her around the world. The development of her art incorporates the interaction between artistic interpretation and scholarly reflection; particular areas of her interest in research-creation include artistic research and philosophy on stage. Anoush Moazzeni has been constantly collaborating as jury member, lecturer, and performer-composer with new music, creative music and digital arts organizations and trans/academic institutions. Moazzeni has been awarded as the winner of multiple competitions and scholarships in Canada, France and Iran.

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Source LA CHAMBRE BLANCHE
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