



Photo: Carlo Lombardi, 2021

## DANIELE DI GIROLAMO AND CARLO LOMBARDI (IT)

### SUBMERGÉ, JE JETTE L'ÉPONGE SOLAIRE

international residency

September 8 to September 30, 2021

presentation

September 29, 2021 at 5 pm  
Online Booking

www

[www.danieledigirolamo.com](http://www.danieledigirolamo.com)  
[www.carlo-lombardi.com](http://www.carlo-lombardi.com)

LA CHAMBRE BLANCHE is pleased to welcome Italian artists Daniele Di Girolamo and Carlo Lombardi for a residency from 8 to 30 September, 2021. We invite the public to meet the artists for the opening of the residency on September 29, 2021 at 5 pm. This residency is a part of an exchange with the Rad'Art centre in Italy.

*Submergé, je jette l'éponge solaire* refers to a fluid space related to memory, observing how remembering is intrinsically linked to the concept of forgetting, not as its opposite but rather as an act of rewriting memory itself.

The concept of familiarity is explored collecting human traces, in order to recreate a tissue of small fragments of memory without a precise place or time that can be lived - rewritten - again. Symbolically, Di Girolamo and Lombardi extract visual and sound memory from materials and places, researching the conditions in which bodies and the surrounding environment influence the way of recording an experience.

The final work of this residency consists in creating a hybrid landscape, where the information that is lost and that which is gained is re-proposed for explore what arises from new relationships.

*Solar Sponge* is the first name attributed to the Barite (or the Bologna Stone) around 1602 by Vincenzo Casciarolo, an amateur alchemist, who, referring to the phosphorescent properties of the mineral, claimed that it soaked in sunlight and re-emitted that light in the dark.



Daniele Di Girolamo is a visual and sound artist. His research focuses on the relationships between natural processes and human activities. Elements such as sounds, objects, natural materials and technologies are involved in his installations. Among solo and group exhibitions : *Straperetana V edition*, The new Abnormal, Pereto (AQ), 2021; *My Blueberry Night II*, ArtDate Festival, Ex Ateneo, Bergamo, 2019; *Sky above, Sea below*, a collaborative project with Manrico Pacenti, Gallieriapiù, Bologna, 2019; *Trasformazioni Silenziose*, YAG, Pescara, 2018.

Carlo Lombardi is a photographer and visual artist currently based in Milan, Italy. He works mainly on long-term projects through a multidisciplinary approach that involves photography and archive together with video, text and sound. He has been published among others in The British Journal of Photography, IO-Donna - Corriere della sera, GUP magazine and Der Greif magazine. His works have been exposed in photo festivals including: Hamburg Triennale, Voies OFF - Arles, Festival della Fotografia Etica, Festival della Fotografia Europea, Fotoleggendo, Fotofestival Lodtz and Les Boutographies.

Since 2017, Daniele Di Girolamo and Carlo Lombardi have been comparing their research by investigating the possibilities of their heterogeneous collaboration. This takes the form of multimedia works. Their collaborations have been in: *Dead Sea Festival della Fotografia Europea*, Reggio Emilia, IT, 2018; *Dead Sea*, FotoFestival, Lodtz, PL, 2018; *Dead Sea*, 7<sup>th</sup> Triennial of Photography, Hamburg, DE, 2018; *Trasformazioni silenziose*, solo show, Young Art Gallery, Pescara, IT, 2018.

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