



Photo: Julie Faubert, 2021.

JULIE FAUBERT

LA NOTTE, PROVE INDOCILI

virtual residency

May 1 to May 31, 2021

presentation

October 21, 2021
Online Booking

www

juliefaubert.com

Julie Faubert is currently finishing her residency at Rad'Art (Italy) in the spaces of LA CHAMBRE BLANCHE. She completed the first part of her residency from May 1 to 31, 2021 in rural Quebec, following the arrival of springtime animal sounds. We invite the public to a presentation of her residency work on October 21, 2021 at LA CHAMBRE BLANCHE.

Last spring, Faubert took advantage of an extended period of research to familiarize herself with ambisonia (recording and broadcasting). She made nocturnal recordings, registering the long and silent moments that occurred, exceptionally, as a result of the COVID curfew. The artist worked on the conception of a sound installation composed entirely of sounds belonging to the "animal night", taming the fear and the strangeness of these precious moments. In parallel with this quest for sound, she also captured night images, at random, without being sure, however, that they would find their meaning in the final installation, which was first intended to be exclusively composed of sound.

To conclude the residency, Julie Faubert continues the sound work that she began in the spring, while focusing more specifically on the encounter that can arise between the short videos that she created at the beginning of her residency and the recordings of the animal nocturnal chorus that filled her nights. In a free and intuitive way, she associates sounds and images seeking their place of tension as much as their unpredictable symbiosis.

Julie Faubert is a non-disciplinary artist. She creates situations, that is to say encounters that sharpen the relationships between the body, space and thought in our constructions / creations of meaning. Her proposals have more recently taken shape in an old craft printing house (*Invisible Places*, Viseu, Portugal, 2014), exhibition spaces (Centre Clark, Montreal, 2013; Sporobole, Sherbrooke, 2014), a cellar (*Il y aurait une table mais vous faites parfois semblant*, in collaboration with Sébastien Cliche, Triennale EIM, 2019), the common areas of a national library (Grande Bibliothèque, Montreal, 2016), a public square (former Parc Claude-Jutra, Montreal, Studio XX, 2016) and an old Berlin squat (*ausland*, Berlin, 2018). In June 2021, she presented a performative sound fiction for postCOVID times titled *Le Festin* (Oeil de poisson, Québec). She is now exploring the site of Cinéma moderne (Montreal) where she will be presenting a sound and site-specific proposition in 2023. She is interested in site-specific and contextual practices, such as she does in *Artistes sonores et « espaces du commun »: enjeux esthétiques, éthiques et politiques de l'expérience de l'écoute dans la ville* (thesis) and *Son/Contexte 2018* (international encounter around contextual sound practices). She is a professor at the École d'art, Université Laval, Quebec.

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