



Photo : 3D prints for Antoine Lortie LA CHAMBRE BLANCHE, 2022.

## RESIDENCIES FOR EXPERIMENTATION AND RESEARCH

Anne-Marie Bouchard, Annie Charland Thibodeau, Marion Gotti and Nathalie LeBlanc, Marie-Pier Lachance, Antoine Lortie, Marie-Hélène Parant, Amélie Proulx and Guillaume Tardif

Residencies for experimentation and research

www

January to June 2022

www.chambreblanche.qc.ca

Current modes of creation are part of a profound redefinition of the parameters related to the arts in general, which has led the collective of LA CHAMBRE BLANCHE to rethink its mandate over time. Since 2000, LA CHAMBRE BLANCHE has run a computer Lab specializing in web art and network art. In 2014, the Center turned to computer-aided production. With this in mind, LA CHAMBRE BLANCHE has launched a new residency program open to the community of artists in Quebec City, which runs from January to June 2022.

The artists selected for these residencies will experiment with laser engraving or cutting with different materials, photogrammetry of sculptural objects as well as resin 3D printing and filament 3D printing. The various practices of these artists vary from cinema to sculpture, from photography to installation, from ceramics to robotics. They will be able to take advantage of this residency time to acquire expertise with computer-assisted tools.

**Antoine Lortie from January 18 to February 1, 2022**

**Marie-Hélène Parant from February 8 to February 21, 2022**

**Amélie Proulx from March 1 to March 15, 2022**

**Anne-Marie Bouchard from March 22 to April 5, 2022**

**Annie Charland Thibodeau from April 5 to April 16, 2022**

**Marion Gotti and Nathalie LeBlanc from May 3 to May 17, 2022**

**Guillaume Tardif from May 24 to June 7, 2022**

**Marie-Pier Lachance from June 14 to June 28, 2022**



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**Anne-Marie Bouchard** lives and works in Quebec City. She directed several experimental videos and installations. Her work is about exploring the mysteries and wonders of the world and questioning the way we perceive and analyze it. To sense, to feel, to be immersed, and to question: her cinema is poetry.

**Annie Charland Thibodeau** lives and works in Québec. She received a MFA from the Iceland University of the Arts and holds a training in sculpture from the Maison des métiers d'art de Québec. Her work has been presented in various Artist-run centres in Québec and abroad, as she participated in residency programs and festivals in Ireland, Italy, Iceland, and Slovenia.

The duo formed by **Marion Gotti** and **Nathalie LeBlanc** was born in 2020. Both graduates of a master's degree in visual and media arts from Laval University in 2014 and 2015, they consolidated their complicity through their employment at the artist-run center Avatar. Since 2019, the artists have shared a studio together in Quebec City. *Données flottantes* is the first creation born from the filiation of their two practices. The project began during a co-production residency at VU in 2021.

**Marie-Pier Lachance** lives and works in Montreal while being a candidate for a master's degree in visual arts at Université Laval in Quebec city. She is a multidisciplinary artist and uses a variety of mediums as vectors for her ideas. Currently, she specializes in video and sound art, paper and digital collage, as well as installation. She has been interested for several years in the appropriation and recontextualization of archival material, whether it comes from the public or private domain.

**Antoine Lortie** was born in Quebec in 1989 where he lives and works. He completed a bachelor's degree in visual and media arts at Laval University in 2013 and a master's degree in painting with honors at the Royal Academy of Fine Arts in Brussels in 2016. His work is part of several private collections in France, in England, Belgium and Eastern Canada.

**Marie-Hélène Parant** is a multidisciplinary visual and new media artist from Quebec. Her practice of installation developed initially through the integration of painting, then photography, video, generative and interactive video with the human body and internet data. Her new work Pumetau, in collaboration with Innu artist André Pikutelekan, combines robotics, craftsmanship and indigenous spirituality. Her artistic practice questions our relationship to the environment.

**Amélie Proulx** is an artist living and working in Lévis, Quebec. She is interested in the possible shifts of meanings in language and in the perception of natural phenomena. She received an MFA from NSCAD in Halifax (2010). Her work has been presented in solo and group exhibitions in Canada and abroad.

**Guillaume Tardif** is a visual artist who lives and works in Quebec. Since 2008, his works have been presented in several solo and group exhibitions, in Quebec, Sherbrooke, Montreal and Winnipeg. Mainly using sculpture and installation, his work wanders between ephemeral site-specific projects and works of public art.

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