



John Cornu *Tant que les heures passent*

RESIDENCY

September 21st -
November 1st 2009

« The melancholy and the confusion of a plane's carcass or a burned scooter are contradictory motives: they conceal an obvious poetic and aesthetic dimension. Architecture fragments ripped on the floor, affected painting frames, neon at the end of their life or road maps extremely corrected; all these objects proceed of the least, of the blindness, the disappearance » – John Cornu

OPENING

Friday October 9 at 5 pm



John Cornu
Plan libre (detail)

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From September 21st to November 1st, 2009, LA CHAMBRE BLANCHE is hosting the site-specific work of John Cornu. *Tant que les heures passent* is a three part project in various places investigating the means to think the shape from the wear, the fall and the proliferation. Proposing a visual and mental scenario of a contemporary romanticism, John Cornu's artworks suggest a relation to time and cycles, not under the aegis of the pathos, but in a tension between the relinquishment of the world and its life force.

Between sculptural carpentries, architecture fragments, modular structures and videoprojections, John Cornu artworks is contextual, minimalist and conceptual. His interventions, modest and effective, arise from specific details, often improper, from the space where the take place. Blurring the limits between the exhibition space and the artwork that occupies it, he reconstructs the everyday life considering the topographic, functional and human specificities of his places of investigation. Between the lines, his artwork reveals an insidious, viral and invasive aesthetics, which the construction goes from the object to the situation. The artist interventions keep their autonomy, while participating in a general set with borders questioning the size of the exhibition. Under the sign of the neutral, the no color, this path appears as an invitation to the musing.

Born in 1976 in Seclin, John Cornu lives and works in Paris. He holds a doctorate in arts from the Paris 1 University, Pathéon-Sorbonne, and recently presented an individual exhibition in the art center L'attrape-couleur for the Biennial of Lyon. In the last year, Les Cendres publisher (Paris) dedicated a monograph to his artwork. Presented with the collaboration of the general consulate of France in Quebec, its venue to LA CHAMBRE BLANCHE is his first residency in America.

www.johncornu.com

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