



## Miguel Monroy *Box de sombra*



residency

from November 19th to  
December 16th 2012

opening 5@7

November 29th 2012

www

miguelmonroy.net

Miguel Monroy, Mexican artist in site-specific residency at LA CHAMBRE BLANCHE, approaches every-day life systems and objects, banal and alienated, in order to carry out a poetic and unexpected subversion, and to seize the idea of a possible contingency, leading to their liberation (freedom). Primarily working with common, but potentially unusual situations, strongly connoted and specialized objects, the artist underlines our conditioned perception of the world, and brings forward the idea of a sudden diversion of sens with a lot of intelligence and humor. The artist questions our ability to understand the world and its objects by placing the viewer face to face to a sensation of a complex mise-en-abîme, begotten in the contemplative moments of every-day life, where the gesture of incessant return to oneself pushes to lucidity.

For the project, *Box de sombra* (*Shadow boxing*), Monroy works with four video projectors in order to literally get a hold of LA CHAMBRE BLANCHE's gallery physical space, its staff and equipment. The first projection shows the installation of another projector, following on by the display of a third one, that, for its part, closes the loop by showing the set up of the last projector. In this game of pursuit, the projected images, exact copies of their projection frame, initiate a sophisticated composition of return to themselves, a mise-en-abîme and duplication of the space, in which the viewer cannot prevent his/her spontaneous emergence, by cutting through the luminous flux. For Miguel Monroy, engaging the public in an active contemplation and unexpected participation, becomes essential for the culmination of the work. The site-specific residency is the result of the long-date cultural exchange between CALQ (Quebec) and FONCA (Mexico).

*Miguel Monroy was born in Mexico City in 1975. His practice involves sculpture, installation, video, photographic series and some other formats where organized systems are in conflict with themselves, reducing to absurdity everyday-life situations. He has been fellow of Young Creators FONCA program to support his artistic practice in 2003, 2007 and 2011, and received an editorial support grant from La Colección/Fundación Jumex to make Transporte transportado book. Has been invited to develop artist residencies in Switzerland and Canada. His work has been presented individually and collectively in Museo Experimental El Eco in Mexico City (Mexico), NGBK + Kunstraum Kreuzberg, Berlin (Germany), Centre for Fine Arts in Brussels (Belgium), Taka Ishii Gallery in Kyoto (Japan), Leme Gallery in Sao Paulo (Brazil), the Museum of Modern Art in Mexico City (Mexico), El Museo de Arte Reina Sofia in Madrid (Spain) among others.*

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