



CLAIRE MOEDER (MTL)

RESEARCH RESIDENCY



residency

from November 9 to
December 20, 2015

writing workshop

December 9, 2015 from 6pm to 9pm

www

clairemoeder.blogspot.ca

From November 9 to December 20 LA CHAMBRE BLANCHE welcomes, author, curator and art critic Claire Moeder for a research residency.

On her own admission, the art critic intends to follow many different avenues of research in the course of this residency. She dives in without constraints or rather with the intention of designing new forms of constraints.

Moeder will set herself up in the LA CHAMBRE BLANCHE's documentation center in the intention of producing a daily bibliography log. She will use free association between reading avenues, personnel writings and parts of publications to conceive this bibliography. Everyday, through documents chosen, she will immerse herself in the work of an artist; she will then try to circumscribe the shapes of the invisible and reveal the hidden images between the words. She will also move forward with her project on a photography box and exhibition *Loin des yeux*.

Claire Moeder puts writing at the center of her practice. Working in collaboration with artists, she offers writing workshops to help them write about their own work. On December 9 she will be presenting such a workshop to the member and artists of LA CHAMBRE BLANCHE.

Claire Moeder is a columnist and she contributes to web and radio shows. She is also published in magazines such Spirale, Esse, Ciel Variable, Zone Occupée and Marges. She participated in many publications on photography. As a young curator, she took part in any residencies including the International Studio and Curatorial Program presented by the CALQ (Brooklyn, 2013) and at Est-Nord-Est (Saint-Jean-Port-Joli, 2015). She has put together several exhibitions including two solo exhibitions of artist Sayeh Sarfaraz's work presented in 2014 at the Maison des arts de Laval and at The Invisible Dog Art Center (Brooklyn). In 2016, she will present two exhibitions about the current use of image produced through techniques derived from photography and motion pictures.

-30-

Text : Claude Chevalot
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