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Luis Armando García

Viento del Norte

residency	opening	WWW
from September 20th to October 31st, 2010	October 8th at 5 pm.	chambreblanche.qc.ca

From September 20th to October 31st, 2010, LA CHAMBRE BLANCHE welcomes, within the framework of crossed residencies program between the CALQ and the FONCA of Mexico, the artist Luis Armando García. His research is about the natural resources of his area, Zacatecas, situated in the semi-desert zones in the north of Mexico. Time is an essential factor in his installations: it concerns the the fitting of elements, their interaction and their development over the course of the exhibition.

In 2002, within the framework of a group show in his city, Luis Armando García realized an artwork with hanging stone filters, just like those used to cleanse the water in the desert. The cleansed water drops, falling on a warm surface, evaporated immediately. This installation referred to the very little precipitations in the Mexican desert and the waiting for the seasonal rains that mould the patience of the inhabitants of this area. Today, the artist suggests adapting this view to the environment of Quebec. During his site-specific residency, Luis Armando García wishes to explore the relations between the harshness of the quebecer winter and the dryness of the Zacatecas semi-desert. He will tent to draw an invisible line between these two realities, while letting themselves express their differences. The title of the project, *Viento del Norte*, refers to the freezing winter wind which, each year, blows through all North America. In Mexico, the cold spells are counted and assigned with numbers, as markers of the wintertime.

Luis Armando Garza, born in 1967, lives and works in Zacatecas City, in Mexico. Trained as an electronic systems engineer, he realizes, since 1989, various artistic workshops in Mexico and in France. His artwork as multidisciplinary artist led him to operate art and scenography coordination for the Theater Company of Zacatecas, which presents every year an International Street Theater Festival. His artworks were presented in particular in Mexico City (Mexico), in Los Angeles and in San Francisco (United States), in Madrid (Spain), in Lisbon (Portugal), as well as in Paris (France) within the framework of collective shows.

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Source : Catherine Blanchet (418) 529-2715