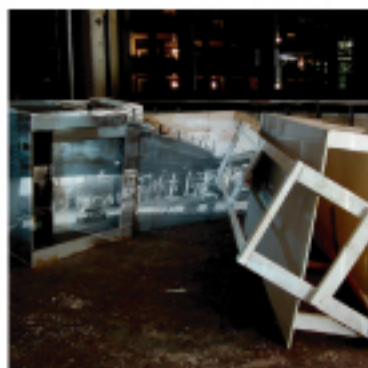




## Eduardo Valderrey *Outborders*

RESIDENCE  
May 11th to June 10th 2007

MEETING WITH THE ARTIST  
Friday, May 25th at 8 pm



OverPass #12 (detail), 2004

To conclude the 2006-2007 season, LA CHAMBRE BLANCHE invites the public to visit *Outborders* an *in situ* residency by Eduardo Valderrey from May 11th to June 10th 2007. In the last years, the Catalan artist has developed a project called "Malpais" (BadLands), wich consists in clarifying a relation between space, architecture and identity of various urban territories.

*Outborders*, the project taking place at LA CHAMBRE BLANCHE will be based on the space/identity relation present in peripheral areas of urban zones. These territories modify the identity of the cities by their reorganization and their constant change. In the first week of his residency, Eduardo Valderrey will investigate and document Quebec city's suburbs using video and photographic captures.

The images will then be used to create an *in situ* installation that will develop in the gallery. Projected on wooden architecture-structure, the images of the preliminary research will cause a fragmentation proposing a reflection on the identity of space, images and construction.

*Eduardo Valderrey lives and works in Barcelona. His work has been presented in many spaces in Spain, Italy and in the United States. He has participated in numerous individual or collective shows, including an exhibit at the Museum of Modern Art of Tarragona. Since 1991, he has been the recipient of numerous awards and grants.*

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Source : Maude Lévesque (418) 529-2715