



Erik Olofsen *Possible Worlds*

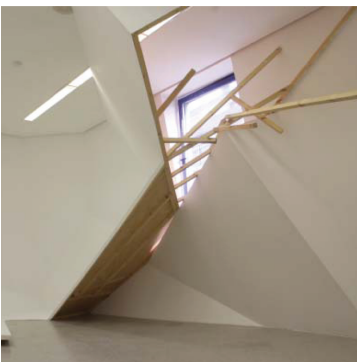
RESIDENCY
Jan. 25th - Feb. 24th 2008

MEETING WITH THE ARTIST
Friday, February 1st at 8 pm

LA CHAMBRE BLANCHE invites the public to visit “Possible Worlds” a site-specific residency of Erik Olofsen, from January 25 to February 24, 2008. Following the project “Mental Pollution”, presented last year at the Fundacion Bilbao arte fundazioa in Spain, “Possible Worlds” functions as an experimental laboratory in which different perspectives become entangled and piled up in a folded up space.



Erik Olofsen’s work inhabits those moments where our eye, mind and imagination intersect, in that strange region of the brain where meanings are projected onto images and structures imposed onto space. His work subverts these rational attempts at comprehension by creating a world in which trickery and fakery abound; with a lightness of touch, he reflexively unpicks these sites of perception and deception. Simultaneously offering and undermining conventional indicators for reading space, Olofsen slows down the process of comprehension and injects it with a sense of the uncanny. From then on, the viewer becomes the assembler, an active agent making a new reading with each experience.



Erik Olofsen lives and works in Amsterdam, Netherlands. His work, inspired by architecture, include several techniques such as sculpture, video, photography, audio, and new technology. His work has been presented in numerous individual and collective exhibits in the Netherlands and abroad. Among these exhibits, let us note those presented at the Juming Museum in Taipei, The Palais Des Beaux-Arts and the Établissement d’En Face in Brussels. His installation “Remotely here” has won him the prestigious Prix De Rome given by the Dutch government. He was awarded The Golden Cube given by the Kassel Documentary and Film Festival for his installation “Public Figure”.

Erik Olofsen
Mental Pollution (detail), 2007

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Source : Maude Lévesque (418) 529-2715