



Stephanie Grenier

Les ailes de Camille

residency

from November 5th to
December 16th 2012

opening 5@7

November 29th 2012

www

greniersart.wordpress.com

Recently graduated in visual arts at Laval University and recipient of the 2012-2013 l@ch@mbrebl@nche prize, Stephanie Grenier will be working in LA CHAMBRE BLANCHE's WebLab for a production residency. The artist is fascinated by stereoscopic video that she uses to begetten slow moments, where time is suspended, and where solitude and contemplation are imposed upon the protagonist and the viewer. Short moments of serenity, instants of well-being in every-day life, spaces cradled by the wind, the leaves, the water - this what Stephanie Grenier is drawn to explore. The complexity of the tool dissipates behind the visual simplicity that calls for reflexion and brings forward the poetry of the present moment.

Stephanie Grenier suggests, within the framework of her residency at LA CHAMBRE BLANCHE, to conceive an online video game makes reference to the visual aesthetics of minimalism, in order to create singular univers. Submerged into a virtual graphic world on the borderline between fiction and reality, the player will be invited to travel, by the use of the web browsers, within immaculate virtual spaces. Through her web residency, Stephanie Grenier puts forward a ludic and contemplative adventure game, that tackles the relationship of opposition between the simplicity of the image and the complexity of technologies.

Born in 1988, Stephanie Grenier currently lives and works in Quebec City. In 2012, she was awarded with l@ch@mbrebl@nche prize that emphasizes the excellency of her work giving her access to a web art residency at LA CHAMBRE BLANCHE's WebLab. Stephanie Grenier participated in the exhibition L'art à l'acte, that brought together the works of the Laval University visual arts graduate students. She exhibited her 3D video work within the framework of the solo exhibition Les rêves de Camille at the Alphonse-Desjardins pavillon exhibition space, Laval University, and she was invited to take part of Les Journées de la Culture (The Days of the Culture) in the autumn 2012.

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Source : Nataliya Petkova (418) 529-2715

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