



Božidar Jurjević

Les performances de Božidar Jurjević ou le destin comme projet de vie

site-specific residency

January 13th to February 28th 2014

5-to-7

Monday February 24th 2014

LA CHAMBRE BLANCHE is proud to announce its new exchange program with the art centre Studio Flight/777 in Dubrovnik, Croatia. This exchange begins with the welcoming of Croatian artist Božidar Jurjević who will be among us within the framework of a site-specific residency from January 13th to February 28th 2014. His work will be disseminated in collaboration with Mois Multi 15.

Božidar Jurjević is a performance artist who reflects, through his work, on issues such as life, death, energy, and crisis. For his second encounter with the public, on Monday February 24th 2014 at 5pm, the artist will present a selection of his performances from the beginning of the 90s until today. Within the framework of his residency, Božidar Jurjević will work on the conception of a new and progressive work of art, broaching the notion of luminosity. Different projections on ice will bring the artist to transfer Mediterranean luminosity to our Nordic environment. During his residency, Jurjević will initiate a research on northern luminosity and will present a series of performances in relation to his Quebec experience.

Božidar Jurjević lives and works in Dubrovnik, Croatia. He graduated from the Sarajevo Fine Art School in 1988. His video and performance works have been showcased at the exhibition Body and the East (Exit gallery, New York, 2001), Clermond-Ferrand's Vidéo Formes Festival (France, 2002), the exhibition Body.City (MC gallery, New York, 2006), the exhibition ÉIBERTA (Museum of Modern Art, Dubrovnik, 2008), among others. He presented his performances and interventions within the framework of many events in Croatia, France, USA, Spain, Italy, Slovenia and Romania.

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Source : Carol-Ann Belzil Normand (418) 529-2715