Pierre-Luc Lapointe
memory/space

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Pierre-Luc Lapointe
memory/space (detail)

« With memory/space, *I broach the Web as the expression of a translation phenomenon, that is to say the idea of a process encoding and decoding our experience of the world by the intermediate of systems and languages. In this way, I view Internet as a structure through which information, identities, relations and, inevitably, senses, are translated. With texts, images and sounds, in the cyberspace, we translate ourselves ».* – Pierre-Luc Lapointe

The recipient of the 2008-2009 l@ch@mbrebl@nche Prize Pierre-Luc Lapointe recently completed his production residency at the WebLab with the online launch of his project *memory/space*. LA CHAMBRE BLANCHE, which awards this prize anually to a last term student of Laval University's Fine Art School for the quality of his/her research in Web art, is pleased to invite you to the public launch of this project on Friday May 22 at 5 pm in the presence of the artist. Note also that the project *memory/space* is part of the brand new series of residencies at LA CHAMBRE BLANCHE which is centered on the theme of censorship.

Merging the real and the virtual, *memory/space* presents itself as a progressive system of prints which gradually appear on the infrathin surface of the cyberspace. With a WebCam, the Internet surfer who experiments the project can produce images made by an addition of successive layers. These images appear as the result of an interaction between the physical presence of the user's body (or his/her environment) and the system, which, in opposition, works in an intangible space. Recording all disruption's traces, as minimal as they may be, *memory/space* shows difference as an unfailing visual sign. Consequently, with time, the system enters in a state of entropy : tracks are blured, the unique print is doomed to dissapear. How then, can we, through complexity and saturation, distinguish uniqueness and detail? With its metaphorical extentions about our collective behavioral patterns, about urban chaos and about memory's functioning, *memory/space*, anchored in the Web, is opened to other spaces. Spaces of the fields of science, history and sociology, which, in relation to the translation theme of the project, may be viewed as worlds with which we can have a relation lived through images. As a matter of fact, if the esthetic of the print, with *memory/space*, is distanced from reality, how can we describe the intrusion of private life in a system of shared openings?

Pierre-Luc Lapointe is currently undergoing a Master degree in Fine Arts at Laval University. His researches, expressed in different mediums, tend to question systematic process, iteration and retroactive effects. As the recipient of the 2008-2009 l@ch@mbrebl@nche Prize, he was awarded with a resicency of six week (02.03.09 - 12.04.09) at the WebLab, a technical assistance, the hosting of his project on the Web site of the artist-run-center and a critical text (to come) in a publication of LA CHAMBRE BLANCHE. The project memory/space *has been created with JAVA language under the interface Processing.*

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