

Virginia de Medeiros *FAILLE*

RESIDENCY
Oct. 19th - Nov. 11th 2007

MEETING WITH THE ARTIST Friday, October 26 at 8 pm



Virginia de Medeiros La gardienne de la fontaine, 2007 Video installation

LA CHAMBRE BLANCHE invites you to visit *Faille*, the in situ residency of artist Virginia De Medeiros from October 19 to November 11. This residency is part on an exchange with the Sacatar institute, located on Itaparica Island, in Bahia, Brazil.

Virginia De Medeiros is interested in the similarities between the city of Québec and the city of Salvador, where she resides in Brazil. The common geological *Faille* of both cities is the starting point of her project. This idea of *Faille* will be use as a rupture of the certainties that triggers the creative process. For example, the favela is a *Faille* within the organized city that produces another space: a kingdom of the approximate and of the creative. Also, the body of a transvestite, carrying the tension between both sexes, is a *Faille* within moral, biology and law.

The "Nouvo" St-Roch, specifically St-Joseph Street, represents the *Faille* that Virginia De Medeiros wishes to explore during her residency. She is mainly interested in the disparity between the neighborhood's residents and the luxurious boutiques that are now appearing on that Street. Using material from informal meetings on the street or from other specific places, she will elaborate a video-installation that will put in perspective the differences and the similarities between Québec's *Faille* and the ones from Salvador.

Born in 1973 in Feira de Santana (Bahia, Brazil), Virginia De Medeiros holds a diploma in visual arts from the Bahia fine arts school. In 2002, she completed her Master's degree in visual arts at the UFBA in Salvador. Since 2005, she teaches art and philosophy at the Jorge Amado faculty also in Salvador. Her recent production mixes photography and anthropological research. She participated in collective and individual exhibits. She recently took part in the 27th Biennale in Sao Paulo.

Source: Maude Lévesque (418) 529-2715





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