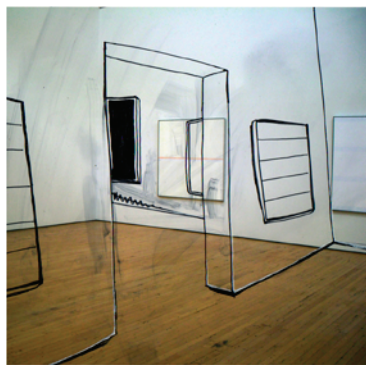


## Gabriela Vainsencher *The Unfinished Museum Tour Quebec City*

RESIDENCY  
Jan. 30 to Feb. 22, 2009

MEETING WITH THE ARTIST  
Friday, Jan. 30 at 5 pm



**Gabriela Vainsencher**  
*The Unfinished Museum Tour*  
New York (detail)

From January 30 to February 22, 2009, LA CHAMBRE BLANCHE welcomes for a site-specific residency the artist Gabriela Vainsencher who will present her project *The Unfinished Museum Tour Quebec City*. During her residency, the artist will realize videos, drawings, digital prints and murals, translating her reactions to the exhibitions currently presented in the artist-run centers, art galleries and museums of Quebec. The artist will also record her comments about the on-going exhibitions with a unique project of audio responses. These commentaries will be available for the visitors to hear at LA CHAMBRE BLANCHE and at the different art organizations involved in the project.

With *The Unfinished Museum Tour*, Vainsencher traces a portrait that is a once descriptive and critical of the field of visual arts. Her project highlights in a personal and uncommon way the different aspects of production, exhibition, reception and mediation of art. By bringing together in her work the artistic institution, other people's art and her own daily life, Vainsencher deals with notions of translation and displacement. Her work, as it shifts from 3D to 2D, from text to image, from one environment to another, acts as an intermediate between a receptive action and a transmitted one. Also, the more Vainsencher tries to translate, explain and represent her experiences, the deeper the displacement she must perform on her subjects.

*Gabriela Vainsencher was born in 1982 in Argentina, was raised in Israel and is now currently living and working in Brooklyn. Her work, which involves philosophical and sociological thinking, has been shown in group exhibitions in Israel, the United States, Germany and Ireland. She recently presented the solo exhibitions I don't care about documenta 12 at Leif Magne Tangens in Skien, Norway (2007) and Working Title at WORK Gallery in Brooklyn (2008). The first part of The Unfinished Museum Tour was shown December 14, 2007 - January 13, 2008 at the NYNANY group exhibition at Flux Factory in New York.*

-30-

[www.gabrielavainsencher.org](http://www.gabrielavainsencher.org)

Source : Geneviève Loiselle (418) 529-2715