



Caroline Loncol Daigneault Monter dans le bois

research residency at the documentation centre

talk

from May 10th to
June 20th, 2010

June 10th, 2010, at 5 pm.

From May 10th to June 20th, 2010, LA CHAMBRE BLANCHE welcomes Caroline Loncol Daigneault in a research residency at the documentation centre. Interested in the place and in the part of the art nature issue since the end of 1970s in Quebec, the artist and author will transpose her academic research on the subject to LA CHAMBRE BLANCHE's documentation centre over the course of her stay.

In fact, her research will bring out the singular echo of the notions of territory, wilderness, geography, regionalism, rurality, landscape and ecology, which cross and feed the quebecer art history for more than thirty years. To deepen the reading of these themes – which will be redrawn in a multitude of events and individual and collective artistic projects –, Caroline Loncol Daigneault will link closer to the researches of the Boréal Art/Nature centre.

Caroline Loncol Daigneault studied in visual arts to NSCAD and in art history at the Université de Montréal. She currently works on a master's essay at the UQAM. During the last years, she was published in many magazines and signed the essay of the exhibition catalog Michael Fernandes, One potato, two potato... it's your life... published by MAI (Montréal, arts interculturels). As editor and project manager at OBORO, she is the instigator of the Laboratoire parcellaire, a project of authors residency and hypermedia publication. She also illustrated the books Derrière les forêts and Cette maison n'est pas la mienne by François Turcot at La Peuplade editions.

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Source : Catherine Blanchet (418) 529-2715