



## Pablo Rasgado

### *Fantômes*

site-specific residency

opening

www

From November 20th  
till December 18th, 2011

On Thursday December  
1st, 2011 at 5 pm.

[chambreblanche.qc.ca](http://chambreblanche.qc.ca)

From November 20th till December 18th, 2011, LA CHAMBRE BLANCHE welcomes in site-specific residency the Mexican artist Pablo Rasgado within the framework of an exchange program between the CALQ and the FONCA. The artist is interested in the passing of time and its record, a concern articulated in his practice through various mediums, formats and techniques. During his residency, Pablo Rasgado will present *Fantômes*, an exhibition project bound to the history of the building which shelters LA CHAMBRE BLANCHE, as well as the use of its gallery space in the past.

The *fantôme* – “ghost” in english - in the folklore of many cultures is characterized by something that died time ago but keeps manifestating in present time: in a way, a past still present. Pablo Rasgado’s project deals with this idea by proposing a review of the past and its repercussion in the present. Through a series of pieces, the artist dares us to pay attention to the things that lay beneath the surface of an apparently empty space - the gallery - where an archive of a changing shapes composed by different juxtaposed times in the same space is buried. In that sense, *Fantômes* allows us to travel through time in a metaphorical way and to get a glimpse of what used to be.

*Pablo Rasgado was born in Mexico in 1984. He lives and works in Mexico City. He’s active in the art scene since 2004 in Mexico and abroad. He showed his artwork at the Museo Experimental el Eco (Mexico), at Steve Turner Contemporary (Los Angeles, USA), at the Museo de Arte Moderno (Mexico City, Mexico) and at Stonehouse (Lagos, Nigeria). He has receive numerous grants and awards, among which a grant from the National Fund for Culture and Arts (FONCA) in 2010.*

Simultaneously to the opening of Pablo Rasgado’s residency will take place the launch of the zero issue of *Le Merle*, a new semiannual journal based out of Montreal. This journal, published by François Lemieux, combines texts by artists and writers interested in the political. The zero issue includes work by Hans Haacke, Jacob Wren, mark, Oriol Villanova, Marc G. Couroux and Érik Bordeleau. The booklets are edited in both french and english.

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Source: Catherine Blanchet (418) 529-2715

