



**Grégory Chatonsky and
Dominique Sirois**
EXTINCT MEMORIES



Grégory
Chatonsky



Dominique
Sirois

site-specific residency

from January 13
to March 01 2015

5-to-7 opening

February 5, 2015 at 5pm

www

chatonsky.net
dominiquesirois.net

Following a first collaborative work set in Shanghai in 2012, Gregory Chatonsky and Dominique Sirois continue their reflection during an in situ residency at LA CHAMBRE BLANCHE from January 13 to March 1. The opening will take place on February the 5th 2015.

The human specie has disappeared (an unavoidable reality according to many). A new form of life lands on earth seeking to understand what we were, what was our culture. In the random archaeological diggings these explorers uncover a server's farm. Such is Chatonsky and Sirois' work proposition

We live in the time of hypermnesia, this gathering of memories from which we cannot distinguish the essential from the futile. Paradoxically we suffer from a hyper weakness of our memory. We entrust technologies with the responsibility of conserving our memories. Yet, who hasn't once lost the content of a hard drive, and moreover who hasn't experienced such a loss as a catastrophe?

As we are digging in the ruins, surrounded by objects partly revealed while watching on small screens, many questions remain: can we imagine our own extinction as the human race? What is the actual role of Internet in our culture? What artefacts will we leave buried in the ruins for the archaeologists of the future?

Gregory Chatonsky and Dominique Sirois aim to transform the in situ creation space into a futurist archaeological dig. This creation is the premise for a future exhibition in Brussels.

Gregory Chatonsky - Gregory Chatonsky was born in Paris in 1971. While studying, he founded Incident.net (1994), one of the first netart platforms.

Internet quickly became the main medium of his artistic activity, as broadcast medium but also as a source of inspiration that fits after other media, that they be digital or analog.

He also teaches at CESI, Paris IV, Fresnoy National Studio of Contemporary Arts, and at UQAM.

For several years, Chatonsky explores flows that they are physical, body or technology, seeking an indistinguishable area between humans and technology. Several books and solo exhibitions have been devoted to his work in Paris, Brussels, Montreal, Taipei, etc.

Dominique Sirois - Born in Montreal, Dominique Sirois holds a Master of Fine Arts from UQAM. She works with sculpture, video and sound installations. Her three fields of research are the value and the monitoring, the affects and the economy as well as the ruins and the obsolescence. Her projects have been diffused in several canadian galleries. She also made residencies and collaborations in France, Scotland, Germany, China and Taiwan.

-30-

Text : Claude Chevalot

Source : Carol-Ann Belzil-Normand 418.529.2715