



## Alfonso Arzápalo

*Déjà fait*

Site specific residence (in the gallery): November 25 to December 18, 2005

Urban intervention: October 18 to December 18, 2005

Opening on November 25 at 8 pm

For a sixth year, LA CHAMBRE BLANCHE welcomes a Mexican artist to its residency programme thanks to an exchange cooperation between the Conseil des arts et des lettres du Québec and the FONCA. The public is invited to come meet him on November 25<sup>th</sup>, for the opening.

During his four months stay at LA CHAMBRE BLANCHE, Alfonso Arzápalo develops a two-fold project: a city-base one and a second one which begins in the gallery on the 25<sup>th</sup> of November. *Déjà fait* (*Ready-made*) consists of a photo itinerary in which the artist captures photographs of public places he scouted out during his residence. He shows them in large format in the same context where they were created. Here, beyond its documentary role, photography questions the concept of art. Using methods which evoke the spirit of Duchamp's or Magritte's work, the young Mexican artist wants the passer-by to stop for a while and appreciate art in his daily life.

Alfonso Arzápalo lives and works in Guadalajara. He studied in Mexico, in Puerto Rico and in the United States. His artistic practice is based essentially on photography and video, two mediums that allow him to capture reality and counter the official art favored by economical and political powers in Mexico. Trained as an architect, Alfonso Arzápalo voluntarily maintains a porous line between visual arts and architecture. His interest for the public space led him to present urban interventions in different cities in his country. Along with three other artists, he created a collective which goal is to democratize art, to increase the links between art and the everyday life. From time to time, they invite new artists to come and participate in the group's projects. In collaboration with municipal administrations and arts councils, they presented a urban intervention project entitled *Urbanizarte* in 2004 in Guadalajara and another one entitled *Turista* in 2005 in Puerto Vallarta.

Source : Jean Mailloux (418) 529 2715

Conseil des arts  
et des lettres

Québec



THE CONSEIL DES ARTS  
ET DES LETTRES  
DU QUÉBEC  
1967

VILLE DE  
QUÉBEC

Culture  
et Communications

Québec

CONACULTA · FONCA



Gouvernement du Canada  
Commission des champs  
de bataille nationaux